

Inikah Cinta 2023

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Heru Tian (INA) - January 2023
音樂: Inikah Cinta - M.E Voices



Intro : 32C ***3 Tags, No Restart

Seq : Intro AA Tag BB Intro AA Tag BB Intro*(8) C Tag BBBBBBB

***Intro 16C

Section 1 : R Reverse Chug Turn R (X3) – R Together – Walks In Place

1234 Chug Rf to R Side (1), ½ Turn R, Chug Rf to R Side (2), ½ Turn R, Chug Rf to R Side (3),
Step Rf next to Lf (4)

5678 Step Lf in place (5), Step Rf in place (6), Repeat count 5&6 (7,8)

Section 2 : Mirror Section 1

***Tag 4C : Jazz Box

1234 Cross Rf over Lf (1), Step Lf back (2), Step Rf to R Side (3), Step Lf fwd (4)

Part A (32C)

Section A1 : RLRL Camel Walks – R Side Point – R Together – L Hitch – L Back Mambo Step

1234 Walk Rf fwd, pop Lf knee fwd (1), Walk Lf fwd, pop Rf knee fwd (2), Repeat count 1&2 (3,4)

5&6 Point Rf to R Side (5), Close Rf next to Lf (&), Hitch Lf (6)

7&8 Rock Lf Back (7), Recover on Rf (&), Step Lf fwd (8)

Section A2 : Diagonal Back & Touch (R&L) – R Cross Heel Touch – R Side Heel Touch – ¼ Turn R Sailor Step

1234 Step Rf back to R Diagonal (1), Touch Lf next to Rf (2), Step Lf back to L Diagonal (3), Touch
Rf next to Lf (4)

56 Touch Rf heel cross over Lf (5), Touch Rf heel to R Side (6)

7&8 ¼ Turn R, Step Rf back (7), Step Lf beside Rf (&), Step Rf fwd (8) facing 3.00

Section A3 : L&R Scissors Step – ½ Turn L Circular Walks – ¼ Turn L - L Fwd Shuffle

1&2 Step Lf to L Side (1), Step Rf next to Lf (&), Cross Lf over Rf (2)

3&4 Step Rf to R Side (3), Step Lf next to Rf (&), Cross Rf over Lf (4)

56 ¼ Turn L, Walk Lf fwd (5), ¼ Turn L, Walk Rf fwd (6)

7&8 ¼ Turn L, Step Lf fwd (7), Step Rf next to Lf (&), Step Lf fwd (8) facing 6.00

Section A4 : R Side – L Modified Apple Jack – L Ball – R Cross – L Side – Shoulder Pop – L Coaster Step

12&3&4 Step Rf to R Side (1), Cross Lf behind Rf (2), Step Rf to R Side (&), Touch Lf heel to L
Diagonal (3), Ball Lf next to Rf (&), Cross Rf over Lf (4)

56 Step Lf to L Side, Pop L Shoulder Up (5), Change weight to Rf, Return L Shoulder & Pop R
Shoulder Up (6)

7&8 Step Lf back (7), Step Rf next to Lf (&), Step Lf fwd (8)

Part B (16C)

Section B1 : R&L Kick Ball Point – RLRL Walks Backward

1&2 Kick Rf fwd (1), Ball Rf next to Lf (&), Point Lf to L Side (2)

3&4 Kick Lf fwd (3), Ball Lf next to Rf (&), Point Rf to R Side (4)

5678 Walk Rf back (5), Walk Lf back (6), Walk Rf back (7), Step Lf next to Rf (8)

Section B2 : Syncopated Cross Rock (R&L) – R Pivot ½ Turn L – R Together – Heels Bounce

12& Rock Rf cross over Lf (1), Recover on Lf (2), Close Rf next to Lf (&)

34& Rock Lf cross over Rf (3), Recover on Rf (4), Close Lf next to Rf (&)

56 Step Rf fwd (5), Pivot ½ Turn L, Step Lf in place (6)
7&8 Step Rf next to Lf (7), Pop Both Knees, Lift heels (&), Drop heels (7)

Part C (16C)

Section C1 : R Cross – L Sweep – Weave – L Back – R Sweep – Weave

1234 Cross Rf over Lf (1), Sweep Lf back to front (2), Cross Lf over Rf (3), Step Rf to R Side (4)
5678 Step Lf back (5), Sweep Rf front to back (6), Step Rf back (7), Step Lf to L Side (8)

Section C2 : R Diagonal Rocking Chair – R Cross – Hold- Unwind ½ Turn L

1234 Rock Rf fwd to R Diagonal (1), Recover on Lf (2), Rock Rf back (3), Recover on Lf (4)
5678 Cross Rf over Lf (5), Hold (6), Unwind ½ Turn L over 2C (7,8) weight on Lf , facing 6.00

Start again..

Thank you

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