

# Rick Roll

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Britt Beresik (USA) - January 2023  
音樂: Give It to Me Baby - Rick James : (80s R&B Burn and Groove)



#32 count Intro, starts on lyrics "home" - No Tags, No Restarts

Written to be used as a go-to "Rick Roll" floor-split to many groovy-funky dances. Surprise (or Rick Roll) your dancers by randomly playing alternative the Rick Astley track unannounced

(Alt. Slower Music: Never Gonna Give You Up - RICK Astley)

## [1-8] Vine R, 4 Quick Step Touches

1-4                      Step R to side, Cross L behind R, Step R to side, Touch L next to R

Variation - Roll the Vine as a full 3 step turn R

&5&6                      Step L (&), Touch R next to L (5), Step R (&), Touch L next to R (6)

Styling option: Lean forward twisting shoulders- Right forward (5), Left forward (6)

&7&8                      Step L (&), Touch R next to L (7), Step R (&), Touch L next to R (8) [12:00]

Styling option: Stand back up twisting shoulders- Right forward (7), Left forward (8)

## [9-16] Vine L, 4 Quick Step Touches

1-4                      Step L to side, Cross R behind L, Step L to side, Touch R next to L

Variation - Roll the Vine as a full 3 step turn L

&5&6                      Step R (&), Touch L next to R (5), Step L (&), Touch R next to L (6)

Styling option: Lean forward twisting shoulders- Left forward (5), Right forward (6)

&7&8                      Step R (&), Touch L next to R (7), Step L (&), Touch R next to L (8) [12:00]

Styling option: Stand back up twisting shoulders- Left forward (7), Right forward (8)

## [17-24] THE ROLL - 4 Shuffles Turning $\frac{3}{4}$ R

1&2                      Step R fwd, Step L next to R, Step R forward (snap R hand)

3&4                      Step L fwd, Step R next to L, Step L forward (snap R hand)

5&6                      Step R fwd, Step L next to R, Step R forward (snap R hand)

7&8                      Step L fwd, Step R next to L, Step L forward (snap R hand)

\*Note Counts 17-24 should slowly travel in an arching  $\frac{3}{4}$  turn to the right finishing at [9:00]

## [25-32] 2 Jazz Jumps Forward, Charleston/Variation

&1-2                      Step R fwd (&), Step L fwd (feet shoulder width apart)(1), clap hands (2)

&3-4                      Step R fwd, Step L fwd (feet shoulder width apart), clap hands

5-8                      Step R fwd, Kick L fwd, Step L back, Touch R next to L [9:00]

\*29-32 Variation Option [End of Walls 5 & 11]: HIP ROLL & JUMP

\*5-7: Roll hips slowly counter-clockwise

\*8: Jump both feet together with a clap and yell "who!"

## What is a RICK ROLL?

To send someone a link to 80s pop star Rick Astley's "Never Gonna Give You Up" video, making them believe that they're gonna see something completely different - source: [URBANDICTIONARY.COM](http://URBANDICTIONARY.COM)  
Because I loved this Rick James track and with a variety of "roll" moves, the trendy term seemed fitting. Just to have a little fun, don't be surprised if you get a Rick Astley song swap by the DJ.  
Can't remember the steps of that Intermediate dance playing? Just RICK ROLL the dance floor and do something different by using this as a floor-split.

