

Wednesday's Child

拍數: 32 牆數: 2 級數: Improver / Intermediate
編舞者: Michelle Hatton (UK) - January 2023
音樂: Bloody Mary (Sped Up) - I'll Dance Dance Dance with My Hands Hands Hands - Hiko



Sec 1: Heel step cross x2, rock RLRL turning ½ L

1&2 Touch R heel fwd, step RF back, step LF across RF
3&4 Touch R heel fwd, step RF back, step LF across RF
5678 Step RF to side, transfer wt to LF, step RF to side, transfer wt to LF, (rocking action RLRL) whilst turning ½ to L

Sec 2: Heel step cross x2, rock RLRL turning ½ L

1&2 Touch R heel fwd, step RF back, step LF across RF
3&4 Touch R heel fwd, step RF back, step LF across RF
5678 Step RF to side, transfer wt to LF, step RF to side, transfer wt to LF, (rocking action RLRL) whilst turning ½ to L

Sec 3: RF rock across, chasse R, LF rock across sailor ¼ L

1 2 Rock RF across LF, recover back on LF
3&4 RF to side, close LF to RF, RF to side
5 6 Rock LF across RF, recover back on RF
7&8 Sweep LF behind RF, RF small step to side, LF step in place completing ¼ turn to L

Sec 4: Grind R heel ¼ turn R, coaster RF, grind L heel ½ turn L, coaster LF

1 2 Touch R heel fwd, grind heel ¼ turn R, stepping side on LF
3&4 RF back, close LF to RF, RF fwd
5 6 Touch L heel fwd, grind heel ½ turn L, stepping side on RF
7&8 LF back, close RF to LF, LF fwd

Tag: end of walls 3, 6, 10

Sec 1: Toe switches R&L, heel switches R&L, Vaudeville steps RF & LF

1&2& Touch R toe to side, close RF to LF, touch L toe to side, close LF to RF
3&4& Touch R heel fwd, close RF to LF, touch L heel forward, close LF to RF
5&6& Step RF over LF, LF to side, touch R heel fwd to R diag., step on RF in place
7&8 Step LF over Rf, RF to side, touch L heel fwd to L diag.

Sec 2: LF Fwd tap, RF back heel jack x2, 2 pivot turns

&1&2 Step LF fwd to L diag., tap R toe behind LF, step RF back to R diag., touch L heel fwd to L diag.
&3&4& Step LF fwd to L diag., tap R toe behind LF, step RF back to R diag., touch L heel fwd to L diag., close LF to RF
5678 RF fwd, turn ½ L, RF fwd turn ½ L

Ending: On last pivot look down, then slowly look up without blinking □