

Casablanca Remix

COPPER **KNOB**
STEPSHEETS

拍數: 112 牆數: 1 級數: Phrased Intermediate
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音樂: CASABLANCA (Adnan Feron Remix) - Nuha Bahrain & Naufal Azrin



Sequence : AB Tag C AB Tag C

A (48 count)

I. HEEL TOUCH, TOE TOUCH, LOCK DIAGONAL SHUFFLE

1 – 2 Touch R heel slightly forward, Touch R toe beside L
3 & 4 Step R forward diagonal right, Step L behind R, Step R forward diagonal right
5 – 6 Touch L heel slight forward, Touch L toe beside R
7 & 8 Step L forward diagonal left, Step R behind L, Step L forward diagonal left

II. ROCK FORWARD, ¼ TURN R CHASSE, ROCK FORWARD, ½ TURN L TRIPLE STEP

1 – 2 Rock R forward, Recover on L
3 & 4 ¼ turn R Step R to side, Step L beside R, Step R to side
5 – 6 Rock L forward, Recover on R
7 & 8 ¼ turn L Step L to side, Step R beside L, ¼ turn L Step L forward

III. VINE, ROLLING VINE

1 – 2 Step R to side, Step L behind R
3 – 4 Step R to side, Touch L toe beside R
5 – 6 ¼ turn L Step L forward, ½ turn L Step back on R
7 – 8 ¼ turn L Step L to side, Touch R toe beside L

IV. LOCK FORWARD SHUFFLE, ½ PIVOT TURN, LOCK FORWARD SHUFFLE, ¼ PIVOT

1 & 2 Step R forward, Step L behind R, Step R forward
3 – 4 Step L forward, ½ turn R weight on R
5 & 6 Step L forward, Step R behind L, Step L forward
7 – 8 Step R forward, ¼ turn L weight on L

V. ¼ TURN JAZZBOX TWICE

1 – 2 Cross R over L, ¼ turn R Step back on L
3 – 4 Step R to side, Step L forward
5 – 6 Cross R over L, ¼ turn R Step back on L
7 – 8 Step R to side, Step L forward

VI. PRISSY WALK, ½ TURN R SWEEP, TOGETHER

1 – 2 Cross R over L, Hold
3 – 5 Cross L over R, Hold, Cross R over L
6 – 7 ½ turn R Sweep L from back to front (2 count)
8 Step L beside R

B. (32 count)

I. SIDE, BUMP, SIDE, TOGETHER, LOCK FORWARD SHUFFLE

1 – 2 Step R to side, Bump L hip
3 – 4 Step L to side, Bump R hip
5 – 6 Step R to side, Step L beside R
7 & 8 Step R forward, Step L behind R, Step R forward

II. SIDE, TOGETHER, LOCK BACK SHUFFLE, WALK BACK, TOGETHER

1 – 2 Step L to side, Step R beside L

- 3 & 4 Step back on L, Cross R over L, Step back on L
5 – 6 Step back on R-L
7 – 8 Step back on R, Step L beside R

III. VINE

- 1 – 2 Step R to side, Step L behind R
3 – 4 Step R to side, Touch L toe beside R
5 – 6 Step L to side, Step R behind L
7 – 8 Step L to side, Touch R toe beside L

IV. K STEP

- 1 – 2 Step R forward diagonally right, Touch L toe beside R
3 – 4 Step back on L diagonally left, Touch R toe beside L
5 – 6 Step back on R diagonally right, Touch L toe beside R
7 – 8 Step L forward diagonally left, Touch R toe beside L

C. (32 count)

I. KICK BALL TOUCH, BACK DIAGONAL

- 1 & 2 Kick R forward, Step R beside L, Touch L toe to side
3 & 4 Kick L forward, Step L beside R, Touch R toe to side
5 – 6 Step back on R diagonally right, Touch L toe beside R
7 – 8 Step back on L diagonally left, Touch R toe beside L

II. CROSS SAMBA, ½ PIVOT TURN TWICE

- 1 & 2 Cross R over L, Rock L to side, Recover on R
3 & 4 Cross L over R, Rock R to side, Recover on L
5 – 6 Step R forward, ½ turn L weight on L
7 – 8 Step R forward, ½ turn L weight on L

III. SYNCOPATED VINE

- 1&2& Step R to side, Step L behind R, Step R to side, Cross L over R
3 & 4 Step R to side, Step L beside R, Cross R over L
5&6& Step L to side, Step R behind L, Step L to side, Cross R over L
7 & 8 Step L to side, Step R beside L, Cross L over R

IV. ½ TURN MONTEREY, WALK BACK RONDE, ROCK BACK, FORWARD

- 1 – 2 Touch R toe to side, ½ turn Step R beside L
3 – 4 Touch L toe to side, Step L beside R
5 – 6 Step back on R-L and doing Ronde from front to back
7 – 8 Rock back on R and little jump, Recover on L

Tag: 4 count by doing hip roll
