

What Do You Mean

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: Advanced
編舞者: Hiroko Carlsson (AUS) - January 2023
音樂: What Do You Mean? - Justin Bieber : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(32 counts intro)

[S1] Side, Touch-Side-Together, Side, Touch-Side-Together, Rocking Chair

1 Step R to the side
2&3 Touch L next to R, Step L to the side, Step R together
4 Step L to the side
5&6 Touch R next to L, Step R to the side, Step L together
7&8& Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L

[S2] Fwd, Fwd, Modified Diamond 3/8R, V Step

1 2 Step forward on R, Step forward on L
3&4 Cross R over L, Make a 1/8 turn right stepping back on L (1:30), Make a 1/8 turn right stepping R to the side (3:00)
5&6 Step back on L, Make a 1/8 turn right stepping R to the side (4:30), Step forward on L
&7&8 Step R diagonally forward to right, Step L diagonally forward to left, Step R back to centre, Step L back to centre

[S3] Step-Pivot 1/2L, Roll Fwd, Fwd Rock, Roll Back

1 2 Step forward on R, Make a ½ turn left recover weight on L (10:30)
3 4 Make a ½ turn left stepping back on R (4:30), Make a ½ turn left stepping on forward on L (10:30)
5 6 Rock forward on R, Replace weight on L
7 8 Make a ½ turn right stepping forward on R (4:30), Make a ½ turn right stepping on back on L (10:30)

[S4] Back Rock-Recover 1/4L, Back Rock, Shuffle Fwd, Step-Pivot 1/2L-

1 2& Rock back on R, Replace weight on L, Make a quick ¼ turn left slightly stepping back on R (7:30)
3 4 Rock back on L, Replace weight on R
5&6 Shuffle forward on L-R-L
7 8 Step forward on R, Make a ½ turn left recover weight on L (1:30)-
-Restart here on Wall 3 (starting at 6:00) -Make a further 3/8L and start again (3:00)

[S5] -3/8L Side Shuffle, 1/2L Hinge Side Shuffle, 1/2L Side Shuffle, Behind, 1/4R

1&2 - Make a further 3/8 turn left (9:00) side shuffle to the right on R-L-R
3&4 Making a hinge ½ turn left (3:00) side shuffle to the left on L-R-L
5&6 Making a ½ turn left (9:00) side shuffle to the right on R-L-R
7 8 Step L behind R, Make a ¼ turn right stepping forward on R (12:00)

[S6] Step-Pivot 1/2R, 1/2R Shuffle Back, 1/2R Shuffle Fwd, Step-Pivot 1/4R

1 2 Step forward on L, Make a ½ turn right recover weight on R (6:00)
3&4 Making a ½ turn right shuffle back on L-R-L (12:00)
5&6 Making a ½ turn right shuffle forward on R-L-R (6:00)
&8& Step forward on L, Make a ¼ turn right recover weight on R (9:00)

[S7] Fwd Rock-&-Fwd Rock-&, Step-Pivot 1/2R, Hop-Touches Moving Fwd

1 2& Rock forward on L, Recover weight on R, Step L next to R
3 4& Rock forward on R, Recover weight on L, Step R next to L
5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)
&7&8 Hop diagonally forward on L, Touch R next to L, Hop diagonally forward on R, Touch L next to R

[S8] Fwd Rock, Hop-Touches Moving Backwards, Ball-Step-Pivot 1/2L, Side w/ L Swivet

1 2 Rock forward on L, Replace weight on R
&3&4 Hop diagonally back on L, Touch R next to L, Hop diagonally back on R, Touch L next to R
&5 6 Ball step L in place, Step forward on R, Make a ½ turn left recover weight on L (9:00)
7&8 Step R to the side, Swivel L toes to the left and R heel to the right, Swivel L toes and R heel back to the centre

Restart on Wall 3 count 32 -Make a further 3/8 turn left (3:00) starting Wall 5

Ending suggestion: The last wall starts facing 6:00. Dance up to Section 4 count 8 (7:30). Then, Make a further 5/8 turn left stepping back on R (12:00)

(updated: 18/Jan/23)
