

# Realm of Love

拍數: 32      牆數: 2      級數: Improver NC  
編舞者: Sandra Lumbaraja (INA) - January 2023  
音樂: Butterfly (From "Terjebak Nostalgia") - Maruli Tampubolon & Raisa



**\*\*2 Restarts at wall 2 and 4 after 16 counts with a step change  
Dance starts after 8 counts (approx at 00.09)**

## Sec 1. BASIC NC (LR) - 1/8 TURN L FORWARD - RUN RL FORWARD - FORWARD ROCK - STEP BACK

1 - 2&      LF step to L, RF step slightly behind LF, LF cross over RF  
3 - 4&      RF step to R, LF step slightly behind RF, RF cross over LF  
5 - 6&      1/8 turn L stepping LF forward, RF step forward, LF step forward (10.30)  
7 - 8&      RF step forward, LF recover, RF step back

## Sec 2. 1/8 TURN L BASIC NC (LR) - 1/4 TURN L FORWARD, PIVOT 1/2 TURN L, STEP, PIVOT 1/4 TURN R

1 - 2&      Turn 1/8 L stepping L to L, RF step slightly behind LF, LF cross over RF (09.00)  
3 - 4&      RF step to R, LF step slightly behind RF, RF cross over LF  
5 - 6&      Turn 1/4 L stepping LF forward, RF step forward, turn 1/2 L weight on L  
7 - 8&      RF step forward, LF step forward, turn 1/4 L weight on R (03.00)

**\*Restart here at wall 2 and 4 with a step change. Do a pivot 1/2 turn R instead of pivot 1/4 turn R.**

7 - 8&      RF step forward, LF step forward, turn 1/2R weight on R (12.00)

## Sec 3. FORWARD WITH SWEEP, FORWARD ROCK, BACK SWEEP, SIDE, CROSS ROCK, SIDE

1 - 2      LF step forward sweeping RF from back to front, RF step forward sweeping LF from back to front  
3 - 4&      LF step forward sweeping RF from back to front, RF step forward, recover on LF  
5 - 6&      RF step back sweeping LF from front to back, LF step back behind RF, RF step to R  
7 - 8&      LF cross over RF, recover on RF, LF step to L

## Sec 4. FORWARD WITH HITCH, STEP BACK, 1/2 TURN R, FORWARD WITH HITCH, STEP BACK, 1/4 TURN L, FORWARD WITH SWEEP, WEAVE, CROSS ROCK

1 - 2&      RF step forward hitching L knee, LF step back, 1/2 turn R  
3 - 4&      LF step forward hitching R knee, RF step back, 1/4 turn L stepping LF to L  
5 - 6&      RF step forward sweeping LF from back to front, LF cross over RF, RF step to R  
7&8&      LF cross behind RF, RF step to R, LF cross over RF, recover on RF

ENJOY THE DANCE ♥☐