

Faded

COPPER KNOB
BYEPOSTETS

拍數: 64 牆數: 2 級數: Advanced
編舞者: Hiroko Carlsson (AUS) - January 2023
音樂: Faded - Alan Walker : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(16 counts intro)

[S1] Back Rock, 1/2L w/ Sweep, Back w/ Sweep, Sailor 1/4R, Step-Pivot 1/2R

1 2 Rock back on R, Replace weight on L
3 4 Make a ½ turn left stepping back on R/ sweeping L around (6:00), Step back on L/ sweeping R around
5&6 Step R behind L making a ¼ turn right (9:00), Step L beside R, Step forward on R
7 8 Step forward on L, Make a ½ turn right recover weight on R (3:00)

[S2] 1 and 3/4 Turn R, Cross Rock, 1 and 1/4 Triple Turn L

1 2 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (3:00)
3 4 Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (12:00)
5 6 Rock/ cross L over R, Replace weight on R
7&8 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R, Make a ½ turn left stepping L beside R (9:00)

*Add – Step-Pivot 1/4L and restart here on Wall 4. Then, restart Wall 5

[S3] Walk-Walk-Dip Fwd-Recover 1/2R, Walk-Walk-Dip Fwd-Recover 1/2R-

1 2 Step forward on R, Step forward on L
3 4 Dip forward on R, Replace weight on L making a ½ turn left (3:00)
5 6 Step forward on R, Step forward on L
7 8 Dip forward on R, Replace weight on L-Making a ½ turn left (9:00)-

[S4] -Fwd-Fwd, 1/4L w/ L Toe Swivel, R Toe Swivel, L Toe Swivel w/ 1/4L Turn, Back Rock, Run-Run-Run

1 2 - Step forward on R, Step forward on L
3 4 Make a ¼ turn left stepping R to the side and grind L heel (L toe swivel out to the left) (6:00), Replace L toe to the centre and grind R heel (R toe swivel out to the right)
5 Replace R toe to the centre and grind L heel (L toe swivel out to the left) making a ¼ turn left (3:00)
6 7 Rock back on L, Replace weight on R
&&& Run forward on L-R-L-

[S5] -1/4L Side, Rock Back, 1/4R-1/4R-Cross, Side, Back Rock, 1/4L-1/2L

1 2& Make a ¼ turn left stepping R to the side (12:00), Rock back on L, Replace weight on R
3 4& Make a ¼ turn right stepping back on L (3:00), Make a ¼ turn stepping R to the side (6:00), Cross L over R
5 6& Step R to the side, Rock back on L, Replace weight on R
7 8 Make a ¼ turn left stepping forward on L (3:00), Make a ½ turn left stepping back on R (9:00)

[S6] Side, Rock Back, 1/4L, 1/4L, Cross, 1/4R, 1/2R, Fwd-Fwd Rock

1 2& Step L to the side, Rock back on R, Replace weight on L
3 4 Make a ¼ turn left stepping back on R (6:00), Make a ¼ turn stepping L to the side (3:00)
5 6 7 Cross R over L, Make a ¼ turn right stepping back on L (6:00), Make a ½ turn right stepping forward on R (12:00)
&&& Step forward on L, Rock forward on R, Replace weight on L

[S7] Back w/ Flick & Hook & Flick & Hook, Fwd Rock, Back w/ Sweep, Behind, 1/4R

- 1&2& Step back on R/ flick L out to the left, Touch L toe forward, Hook L in front of R, Touch L toe forward
- 3&4 Flick L out to the left, Touch L toe forward, Hook L in front of R
- 5 6 Rock forward on L, Replace weight on R sweeping L around
- 7 8 Step L behind R, Make a ¼ turn right stepping forward on R (3:00)

[S8] Point, Back Rock, Point, Behind-1/4R-Fwd, Fwd-Fwd Coaster Step

- 1 2 3 Point L to the side, Rock back on L, Replace weight on R
- 4 Point L to the side
- 5&6 Step L behind R, Make a ¼ turn right stepping forward on R (6:00), Step forward on L
- 7&8& Step forward on R, Step forward on L, Step R next to L, Step back on L

Tag (2 counts) at the end of Wall 1 – Back Rock

- 1 2 Rock back on R, Replace weight on L (6:00) (push back and start Wall 2)

Restart + step change on Wall 4 count 16 – Step-Pivot 1/4L

Dance up to count 16 (3:00). Then,

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L (12:00) (push back and start Wall 5)

Ending suggestion: The last wall starts facing 6:00. Dance up to Section 2 count 8 (3:00). Then, Make a ¼ turn left stepping R to the side (12:00)

(updated: 11/Jan/23A)
