

Mari Kita Bergoyang Dangdut

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 2 級數: Beginner
編舞者: Sugeng (INA) & Sally Sumardi (INA) - January 2023
音樂: Mari Kita Bergoyang Dangdut - Bunda Corla



Intro : 16 Count - No Tag No Restart

Section 1 : Lock Shuffle Forward, Hip Bump

1&2 Step RF Fwd Diag R, Step LF Behind RF, Step RF Fwd (13:30)
3&4 Step LF Fwd Diag L, Step RF Behind LF, Step LF Fwd (10:30)
5&6 Step RF Fwd Diag R, Step LF Behind RF, Step RF Fwd (12:00)
7&8 Touch LF Toe L Turning 1/8 R with pushing hip bump L, Push Hip Bump R/L (13:30)

Section 2 : Chasse, Shuffle Turn

1&2 Step LF to L Turning 1/4 L, Closed RF Next to LF, Step LF to L (10:30)
3&4 Step RF to R Turning 1/4 R, Closed LF Next to RF, Step RF to R (13:30)
5&6 Step LF to L Turning 1/4 L, Closed RF Next to LF, Step LF to L (10:30)
7&8 Step RF Fwd Turning 3/8 R, Closed LF Next to RF, Step RF Fwd Turning 1/4 R (06:00)

Section 3 : Touch, Together, Rocking Chair

1&2& Touch LF Toe to L, Closed LF Next to RF, Touch RF Toe to R, Touch RF Toe Next to LF
3&4& Touch RF Toe to R, Closed RF Next to LF, Touch LF Toe to L, Step LF Next to RF
5&6& Touch RF Toe to R, Touch RF Toe Next to LF, Touch RF Toe to T, Step RF Next to LF
7&8& Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF

Section 4 : Pivot 1/2, Side Mambo

1 2 3 4 Step RF Fwd, Turn 1/2 L Weight on LF, Step RF Fwd, Turn 1/2 L Weight on LF
5&6 Rock RF to R, Recover onto LF, Closed RF Next to LF
7&8 Rock LF to L, Recover onto RF, Closed LF Next to RF

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