

Lang Zi Hui Tou Remix

COPPER KNOB
BY STEPHEN

拍數: 104 牆數: 2 級數: Phrased Improver
編舞者: Sugeng (INA) & Sally Sumardi (INA) - January 2023
音樂: Lang Zi Hui Tou (浪子回头) - Yvonne (依文)



Intro : 64 Count From the fast beat

Sequence :A -A - B - B - A - A - B - B (60) - Tag - A

A: 32c

Section 1 : Walk, Touch

1 2 3 4 Walk Fwd R/L/R, Touch LF Toe to L
5 6 7 8 Walk Back L/R/L, Touch RF Toe to R

Section 2 : Side Step, Turn

1 2 3 4 Step RF to R , Closed LF Next to RF, Step RF to R , Touch LF Toe Next to RF (Open Body
To 13:30 as you step to R)
5 6 7 8 Step LF to L, Closed RF Next to LF, Step LF to L, Touch RF Toe Next to LF(Open Body
10:30 as you step to L)

Section 3 : Side Step, Touch, Turn

1 2 3 4 Step RF to R Turning ¼ L, Touch LF Tor Next to RF, Step LF to L, Touch LF Toe Next to RF
(09;00)
5 6 7 8 Step RF to R Turning ¼ L, Touch LF Tor Next to RF, Step LF to L, Touch LF Toe Next to RF
(06;00)

Section 4 : Side Step, Touch, Turn

1 2 3 4 Step RF to R Turning ¼ L, Touch LF Tor Next to RF, Step LF to L, Touch LF Toe Next to RF
(03;00)
5 6 7 8 Step RF to R Turning ¼ L, Touch LF Tor Next to RF, Step LF to L, Touch LF Toe Next to RF
(12;00)

B: 72c

Section 1 : Touch, Together, Step Side, Together, Step Side,Touch

1 2 3 4 Touch RF Toe to R, Closed RF Next to LF, Touch LF toe to L, Closed LF next to RF
5 6 7 8 Step RF to R Turning 1/8 L, Closed LF Next to RF, Step RF to R, Touch LF Toe next to RF (Open Body 10:30 as you step to R)

Section 2 : Step Side, Together, Step Side, Touch, Step Side, Touch

1 2 3 4 Step LF to L Turning ¼ R, Closed RF Next to LF, Step LF to L, Touch RF Toe next to LF
(Open Body 13:30 as you step to L)
5 6 7 8 Step RF to R Turning 1/8 L, Touch LF Toe next to RF, Step LF to L, Touch RF Toe next to LF
(12;00)

Section 3 : Step Back, Touch

1 2 3 4 Step RF Back, Touch LF Toe Fwd, Step LF Back, Touch RF Toe Back
5 6 7 8 Step RF Back, Touch LF Toe Fwd, Step LF Back, Touch RF Toe Back

Section 4 : Back Rock, Side Rock, Cross Rock, Side Rock

1 2 3 4 Rock RF Back, Recover onto LF, Rock RF to R, Recover onto LF
5 6 7 8 Cross RF over LF, Recover onto LF, Rock RF to R, Recover onto LF

Section 5 : Cross Shuffle, Cross Shuffle Turn, Side Rock, Shuffle Fwd

1&2 Cross RF Over LF, Step LF to L, Cross RF over LF
3&4 Cross LF Over RF Turning ½ L, Step LF to L, Cross LF Over RF (06:00)

5 6 7&8 Rock RF to R, Recover onto LF, Step RF Fwd, Closed LF Next to RF, Step RF Fwd

Section 6 : Pivot ½, Shuffle Fwd, Rocking Chair

1 2 3&4 Step LF Fwd, Turn ½ R Weight on RF, Step LF Fwd, Closed RF Next to LF, Step LF Fwd (12:00)

5 6 7 8 Rock RF Fwd, Recover onto LF, Step RF Back, Recover onto LF

Section 7 : Step Back, Touch

1 2 3 4 Step RF Back Diag R, Touch LF Toe Next to RF, Step LF Back Diag L, Touch RF Toe Next to LF

5 6 7 8 Step RF Back Diag R, Touch LF Toe Next to RF, Step LF Back Diag L, Touch RF Toe Next to LF

Section 8 : V Step Turn

1 2 3 4 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre Turning ¼ R, Closed LF Next To RF (03:00)

5 6 7 8 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre Turning ¼ R, Closed LF Next To RF (06:00)

Section 9 : Jazzbox, Brush, Fwd, Swivel, Together

1 2 3 4 Step RF Cross Over LF, Step LF Back, Step RF to R, Step LF Fwd

5 6 7 8 Brush RF Fwd, Touch RF Fwd Diag R with swivel RF heel in, Swivel RF Heel out, Touch RF Toe Next to LF

TAG

Section 1 : Brush, V Step Turn

1 2 3 4 Brush RF Fwd, Touch RF Fwd Diag R With Swivel RF Heel in, Swivel RF Heel out, Touch RF Toe Next to LF

5 6 7 8 Step RF Fwd Diag R, Step LF to L, Step RF Back to Centre Turning ¼ R, Closed LF Next To RF (06:00)

Section 2 : Brush, Fwd, Swivel. Together, Jazzbox

1 2 3 4 Brush RF Fwd, Touch RF Fwd Diag R With Swivel RF Heel in, Swivel RF Heel out, Touch RF Toe Next to LF

5 6 7 8 Step RF Cross Over LF, Step LF Back, Step RF to R, Step LF Fwd

Section 3 : Brush, Fwd, Swivel. Together

1 2 3 4 Brush RF Fwd, Touch RF Fwd Diag R with Swivel RF Heel in, Swivel RF Heel out, Touch RF Toe Next to LF

Contact : Sallysumardi@gmail.com
