

Drunken Cha Cha

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Phil Austin (UK) - January 2023
音樂: Wine, Beer, Whiskey - Little Big Town



Help & Advice: Vicky Austin and Richard Williams

[1 – 9] Cross rock, sweep, stomp, side shuffle ¼ turn, rock, recover, coaster step

- 1 – 2 - 3 Cross rock, recover sweep, stomp (1) Step R foot over L foot. (2) Recover weight back onto L foot and sweep R foot in a quarter circle out to the Right side. (3) Stomp R foot next to L foot.
- 4 & 5 Side shuffle quarter turn left (3) Step L foot to L side as you ¼ turn to the Left. (&) Step R foot next to L foot. (4) Step L foot forward.
- 6 – 7 Rock, recover (5) Step R foot forward. (6) Recover weight onto L foot.
- 8 & 9 Coaster step (8) Step R foot back. (&) Step L foot next to R foot. (9) Step R foot forward.

[10 - 17] Pivot ¾ turn, sweep foot, R weave, rock, recover, slide, side point

- 10 - 11 Pivot ¾ turn left, sweep (10) Pivot over your Left shoulder ¾ turn, ending with your legs crossed, facing the front wall. (11) Sweep L foot around in a semi-circle behind R foot.
- 12 & 13 Right weave (12) Step down on the L foot behind the R foot. (&) Step R foot to right side. (13) Cross L foot in front of R foot and rock your weight onto the L foot.
- 14 – 15 Recover, big step left (14) Recover weight back onto the R foot. (15) Make a big step to the left with the L foot.
- 16 & 17 Slide right foot, Step and point left (16) Slide the R foot over to the L foot. (&) Step R foot next to L foot. (17) Point L foot to left side.

[18 - 25] Cross behind, point right, shuffle forward, bump Toe Strut, mambo ½ turn

- 18 – 19 Cross, point right (18) Cross L foot behind R foot. (19) Point R foot to right side.
- 20 & 21 Right shuffle forward (20) Step R foot forward. (&) Step L foot next to R foot. (21) Step R foot forward.
- 22 – 23 Bump Left Toe Strut (22) Point Left toe forward and bump Left hip forward. (23) Drop L heel and put weight onto L foot and bump Left hip forward again.
- 24 & 25 Right mambo ½ turn (24) Step R foot forward. (&) Recover weight onto L foot. (25) Pivot ½ turn over Right shoulder and step R foot forward.

[26 – 32&] Left toe strut, syncopated ½ turn left, stomp, clap, hip roll ¼ turn, step left

- 26 – 27 Bump Left Toe Strut (26) Point Left toe forward and bump Left hip forward. (27) Drop L heel and put weight onto L foot and bump Left hip forward again.
- 28 & 29 Syncopated ½ turn left with stomp (28) Step R foot forward. (&) Pivot ½ turn over left shoulder and put weight onto L foot. (29) Stomp R foot forward.
- 30 - 31 Clap, roll hips ¼ turn (30) Clap hands above head. Keep your hands clasped together above your head until the end of the dance. (31) Rotate your hips counter-clockwise and make a ¼ turn over your left shoulder.
- 32 & hip roll, step left next to right (32) Complete the hip roll with your weight on R foot. (&) Step L foot next to R foot.

Tag Bump Toe Struts

On the penultimate wall, there is a brief 4 step tag. It occurs just after the first Bump Toe Strut (steps 22 – 23) The tag is obvious, with the beat dropping out of the song and the lyrics “And who would wanna?” Dance the following extra four step below and then continue the dance as normal.

- 1 – 2 Bump Right Toe Strut (1) Point Right toe forward and bump Right hip forward. (2) Drop R heel and put weight onto R foot and bump Right hip forward again
- 3 – 4 Bump Left Toe Strut (3) Point Left toe forward and bump Left hip forward. (4) Drop L heel and put weight onto L foot and bump Left hip forward again

Last Update - 30 April 2023
