

The Glory Waltz

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 2 級數: Improver
編舞者: Rika Djamhari (INA) - January 2023
音樂: Until the End - Kelley McRae : (The Glory OST Part 1)



Intro: Start on vocal - 1x Restart

S1. TWINKLE R - TURN BASIC WALTZ FORWARD

1-2-3. Cross R over L, rock L to side, recover on R
4-5-6. 1/8 turn to right and step L forward, step R together, step L in place (1:30)

S2. BACKWARD - 1/2 TURN FORWARD SHUFFLE - FORWARD ROCK - RECOVER - SLOW KICK

1-2&3. Step R backward, 1/2 turn to left and step L forward, step R together, step L forward (7:30)
4-5-6. Rock R forward, recover on L, kick slowly R forward

S3. DROP BACK - TURN FORWARD SHUFFLE - FORWARD - 1/4 PIVOT - DRAG/TOUCH

1-2&3. Drop R back, 3/8 turn to left and step L forward, step R together, step L forward (3:00)
4-5-6. Step R forward, 1/4 turn to left and step L in place, touch R beside L (12:00)

* Restart here on wall 5

S4. TURN FORWARD - FORWARD - 1/4 PIVOT - TWINKLE L

1-2-3. 1/4 turn to right and step R forward, step L forward, 1/4 turn to right and step R in place
4-5-6. Cross L over R, rock R to side, recover on L (6:00)

S5. FORWARD - 1/2 PIVOT - FORWARD - FORWARD - 1/2 PIVOT - FORWARD

1-2-3. Step R forward, 1/2 turn to left and step L in place, step R forward (12:00)
4-5-6. Step L forward, 1/2 turn to right and step R in place, step L forward (6:00)

S6. SIDE - CROSS OVER - SIDE ROCK - RECOVER - CROSS OVER - SIDE

1-2-3. Step R to side, cross L over R, rock R to side
4-5-6. Recover on L, cross R over L, step L to side

S7. TURN BACK - SWEEP L (2 COUNTS) - BEHIND - SIDE SWAY R - SWAY L

1-2-3. 1/4 turn to left and step R back, sweep L from front to back (2 counts)
4-5-6. Step L behind R, step R to side with sway to right, sway to left weight on L (3:00)

S8. TURN BASIC NC - TURN FORWARD - FORWARD - 1/4 PIVOT

1-2-3. 1/4 turn to left and step R to side, step L slightly behind R, step R in place (12:00)
4-5-6. 1/4 turn to left and step L forward, step R forward, 1/4 turn to left and step L in place (6:00)

Start Again

* Restart on wall 5 after 18 counts (facing 12:00)

** Ending : on Wall 8 (S2 & S3) slow your steps following the beat.

Enjoy the dancel!

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