

Remember Our Love

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Vivi Octaviani (INA) & Zaza Calisthenics (INA) - 1 October 2022
音樂: Kenanglah Cinta Kita - Judika



Start dance on vocal (27 sec)

Tag: 8 counts after wall 2 (12.00)

(1-8) BASIC NC (R-L) – FORWARD SWEEP – CROSS ROCK – ¼ TURN L – PIVOT ½ TURN L

- 1 – 2 & Step RF to R (1), Close LF next to RF (2), Cross RF over LF (&)
3 – 4 & Step LF to L (3), Close RF next to LF (4), Cross LF over RF (&)
5 – 6 & Step RF forward with sweep LF from back to front (5), Cross LF over RF (6), Recover on RF (&)
7 – 8 & ¼ turn L step LF forward (7), Step RF forward (8), ½ turn L step LF in place (&) (03.00)

(9-16) ¼ TURN L - ¾ DIAMOND STEP – RUN

- 1 – 2 & ¼ turn L step RF to R (1), 1/8 turn L step LF to back (2), Step RF to back (&) (10.30)
3 – 4 & 1/8 turn L step LF to L (3), 1/8 turn L step RF forward (4), Step LF forward (&) (07.30)
5 – 6 & 1/8 turn L step RF to R (5), 1/8 turn L step LF to back (6), Step RF to back (&) (04.30)
7 – 8 & 1/8 turn L step LF to L (7), Step RF forward (8), Step LF forward (8) (03.00)

(17-24) ARABESQUE – COASTER STEP – ¼ TURN L SWEEP – WEAVE – SWEEP – COASTER STEP – PIVOT ½ TURN L

- 1 Step RF forward with lift leg LF to back (1)
2 & 3 Step LF to back (2), Close RF next to LF (&), ¼ turn L step LF forward with sweep RF from back to front (3) (12.00)
4 & 5 Cross RF over LF (4), Step LF to L (&), Step RF to back with sweep LF from front to back (5)
6 & 7 Step LF to back (6), Close RF next to LF (&), Step LF forward (8)
8 & Step RF forward (8), ½ turn L step LF in place (&) (06.00)

(25-32) CROSS ROCK (R-L) – FORWARD (2X) – SPIRAL – CLOSE

- 1 – 2 & Cross RF over LF (1), Recover on LF (2), Step RF to R (&)
3 – 4 & Cross LF over RF (3), Recover on RF (4), Step LF to L (&)
5 – 6 Step RF forward (5), Step LF forward (6)
7 – 8 & ½ turn L step RF to back (7), ½ turn L Step LF forward (8), Close touch RF next to LF (&) (06.00)

Tag 8 counts after wall 2 (12.00)

(1-8) PIVOT ½ TURN L (2X) – TOUCH SIDE – DRAG

- 1 – 2 Step RF forward (1), ½ turn L step LF in place (2)
3 – 4 Step LF forward (3), ½ turn L step LF in place (4)
5 – 8 Touch RF to R (5), Drag RF next to LF (6,7), Close touch RF next to LF (8)

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