

On My Way

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Advanced
編舞者: Hiroko Carlsson (AUS) - December 2022
音樂: On My Way - Illijah : (Spotify/ Apple Music/ Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 counts)

[S1] Cross Rock-1/4R-1/4R-Together, Side Rock-Cross-1/4L Coaster Step, 2x Paddle

- 1 2& Rock/cross R over L, Replace weight on L, Make a ¼ turn right stepping forward on R (3:00)
3&4& Make a ¼ turn right stepping L to the side (6:00), Step R next to L, Rock L to the side,
 Replace weight on R
5&6& Cross L over R, Make a ¼ turn left stepping back on R (3:00), Step L next to R, Step forward
 on R
7&8& Touch forward on L, Make a ¼ turn right recover weight on R (6:00), Touch forward on L,
 Make a ¼ turn right recover weight on R (9:00)

[S2] Cross Rock-1/4L-1/4L-Together, Kick-Step-Lock-Step, Step-Lock-Step-Pivot 1/2R

- 1 2& Rock/cross L over R, Replace weight on R, Make a ¼ turn left stepping forward on L (6:00)
3& Make a ¼ turn left stepping R to the side (3:00), Step L next to R
4&5& Kick diagonally forward on R, Step forward on R, Lock L behind R, Step diagonally forward
 on R
6&7& Step diagonally forward on L, Lock R behind L, Step diagonally forward on L, Step forward on
 R
8& Step forward on L, Make a ½ turn right recover weight on R (9:00)

-Restart and step change here on Wall 6 (12:00)

[S3] Fwd w/ 1/4L Sweep, Cross-Split-Cross-Flick, Sailor 1/4R w/ 1/4R Sweep, Cross-Split-Cross-Flick, Sailor 1/4L-

- 1 Step forward on L making a ¼ turn left/ sweeping R foot around (6:00)
2&3& Touch/cross R over L, Jump slightly off floor landing with feet shoulder-width apart, Jump
 bringing feet back to crossing position (or: split heels out-in on count &3), Flick R out to the
 side
4& Step R behind L making a ¼ turn right (9:00), Step L beside R-
5 Step forward on R making a ¼ turn right/ sweeping L foot around (12:00)
6&7& Touch/cross L over R, Jump slightly off floor landing with feet shoulder-width apart, Jump
 bringing feet back to crossing position (or: split heels out-in on count &7), Flick L out to the
 side
8& Step L behind R making a ¼ turn left (9:00), Step R beside L-

[S4] -into 1/4L Vaudeville-1/8R, 2 Kick Ball Turn 1/4R-Tap-Ball, 2 Kick Ball Turn 1/4L, Touch Unwind 3/8L

- 1&2& Cross L over R making a ¼ turn left (6:00), Step R to the side, Touch L heel diagonally
 forward, Step L beside R making a 1/8 turn right (7:30)
3&4& Kick forward on R, Make a 1/8 turn right stepping on R ball next to L (9:00), Kick forward on
 L, Make a 1/8 turn right stepping on L ball next to R (10:30)
5& Tap R behind L, Step R beside L
6&7& Kick forward on L, Make a 1/8 turn left stepping on L ball next to R (9:00), Kick forward on R,
 Make a 1/8 turn left stepping on R ball next to L (7:30)
8& Touch L behind R, Make a 3/8L unwind turn weight ends on L (3:00)

Restart on Wall 6 count 16 with step change – Dance up to Section 2 count 7& (6:00). Then,

- 8& Step forward on L, Make a ½ turn right touch R next to L (12:00)

Ending suggestion; The last wall finishes facing at 9:00. Then,

1 2& Rock/cross R over L, Replace weight on L, Make a $\frac{1}{4}$ turn right stepping forward on R (12:00)

3 Step forward on L

(updated: 21/Dec/22)
