

# Made You Look

拍數: 128      牆數: 0      級數: Phrased Intermediate  
編舞者: Lucas Mahnke (DE) - December 2022  
音樂: Made You Look - Meghan Trainor



The dance starts after 14 seconds on 'I make ...' with the beginning of the first verse  
Sequence: A, B CC; A\*, B CC

## Part A: 64c

### A1: Rock forward, shuffle back turning $\frac{1}{2}$ r, $\frac{1}{2}$ turn r/back 2, coaster step

1-2            Step forward with right - weight back on left foot  
3&4            $\frac{1}{4}$  turn right around and step right to right - step left foot to right,  $\frac{1}{4}$  turn right around and step right forward (6 o'clock)  
5-6            $\frac{1}{2}$  Turn right around and step 2 steps backward (l - r).  
7&8           Step left back, step right together with left and step left forward

### A2: Cross, point r + l, jazz box turning $\frac{1}{4}$ r with cross

1-2            Cross right foot over left - point left toe to left  
3-4            Cross left foot over right, point right toe to right  
5-6            Cross right foot over left -  $\frac{1}{4}$  turn right around and step backward with left (3 o'clock)  
7-8            Step right to right side, cross left over right

### A3: Chassé r, behind, $\frac{1}{4}$ turn r, step, pivot $\frac{3}{4}$ r, chassé l

1&2            Step right to right, step left to right and step right to right  
3-4            Cross left foot behind right -  $\frac{1}{4}$  turn right around and step forward right (6 o'clock)  
5-6            Step forward with left -  $\frac{3}{4}$  turn right around on both balls, weight at the end right (3 o'clock)  
7&8            Step left to left, step right to left and step left to left

### A4: Behind, $\frac{1}{4}$ turn l, toe strut forward r + l + r

1-2            Cross right foot behind left,  $\frac{1}{4}$  turn left and step left forward (12 o'clock)  
3-4            Step forward with right toe - drop right heel to the floor  
5-6            Step forward with left toe - drop left heel to the floor  
7-8            Step forward with right toe - drop right heel to the floor

(Restart for A\*: Break after '5-6', on '7&8': 'Step right to right - Bring left foot up to right and cross right foot over left' and continue dancing with part B - 3 o'clock)

### A5: Rock forward, shuffle back, rock back, $\frac{1}{2}$ turn l, $\frac{1}{2}$ turn l

1-2            Step forward with left - weight back on right foot  
3&4            Step left back, step right foot to left and step left back  
5-6            Step backward right - weight back on left foot  
7-8             $\frac{1}{2}$  Turn left around and step right back -  $\frac{1}{2}$  Turn left around and step left forward

### A6: shuffle forward, step, pivot $\frac{1}{4}$ r, shuffle across, side, $\frac{1}{4}$ turn l

1&2            Step forward right, step left together with right and step forward right  
3-4            Step forward left -  $\frac{1}{4}$  turn right around on both balls, weight at end right (3 o'clock)  
5&6            Cross left foot over right - Small step to right with right and cross left foot over right  
7-8            Step to right with right -  $\frac{1}{4}$  turn left around and step to left with left (12 o'clock)

### A7: Shuffle across, side, touch, back, touch r + l

1&2            Cross right foot over left - Small step to left with left and cross right foot over left  
3-4            Step left to left side, touch right next to left  
5-6            Step diagonally back right, touch left next to right  
7-8            Step diagonally back left, touch right next to left

**A8: Back, touch, ¼ turn l, touch, side, close, cross, hold**

- 1-2 Step diagonally back right , touch left next to right
- 3-4 ¼ turn left around and step forward left, touch right next to left (9 o'clock)
- 5-6 Step right to right side, touch left foot to right foot
- 7-8 Cross right foot over left - Hold

**Part B (starts 1st time towards 9 o'clock). (32c)**

**B1: ⅛ turn l/toe strut forward l + r, ⅛ turn r, close, cross, hold**

- 1-2 ⅛ turn left around, step forward with left toe - drop left heel to the floor
- [right arm swings forward/left arm swings back] (7:30)**
- 3-4 Step forward with right toe - drop right heel to the floor
- [left arm swings forward/right arm swings back]**
- 5-6 ⅛ Turn right around and step left with left - Bring right foot up to left (9 o'clock)
- 7-8 Cross left foot over right - Hold

**B2: ⅛ turn r/toe strut forward r + l, ⅛ turn l, close, cross, hold**

- 1-2 ⅛ turn right around, step forward with right toe - drop right heel to the floor
- [left arm swings forward/right back] (10:30)**
- 3-4 Step forward with left toe - drop left heel to the floor
- [right arm swings forward/left arm swings back]**
- 5-6 ⅛ Turn left around and step right with right - Bring left foot up to right (9 o'clock)
- 7-8 Cross right foot over left - hold

**B3: Step, hold l + l, rock forward, back, hold**

- 1-2 Step forward left - hold
- 3-4 Step forward right, hold
- 5-6 Step forward left, weight back on right foot
- 7-8 Step backward with left foot - hold

**B4: Back, hold r + l, back, close, step, touch**

- 1-2 Step right back, hold
- 3-4 Step left back - hold
- 5-6 Step right foot backward, step left foot next to right foot
- 7-8 Step right foot forward, touch left foot next to right foot

**Part C (starts 1st time towards 9 o'clock). (32c)**

**C1: ⅛ turn r, step, close, step, touch, ¼ turn l, step, close, step, touch (chassé diagonally l+r)**

- 1-2 ⅛ turn right around and step left to left - step right foot to left (10:30)
- 3-4 Step left to left, touch right foot next to left foot
- 5-6 ¼ turn left and step right to right, touch left foot to right (7:30)
- 7-8 Step right to right, touch left foot next to right foot

**C2: Back, close, back, touch, ¼ turn r, back, close, back, touch (chassé diagonally back l+r)**

- 1-2 Step left to left , step right foot to left
- 3-4 Step left to left, touch right foot next to left foot
- 5-6 ¼ turn right and step right to right, step left foot to right (10:30)
- 7-8 Step right to right, touch left foot next to right foot

**C3: ⅛ turn l, behind, ¼ turn l, hold, step, pivot ½ l, step, hold**

- 1-2 ⅛ turn left around and step left to left - cross right foot behind left (9 o'clock)
- 3-4 ¼ turn left around and step left forward - hold (6 o'clock)
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right - hold

**C4: Step, hip bump, hip bumps, toe strut forward, toe strut close**

- 1-2 Step forward with left - swing hips forward

3&4 Swing hips back, forward and back again (weight stays left)  
5-6 Step forward with right toe - drop right heel to the floor  
7-8 Step forward with left toe - drop left heel to the floor

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