

# Batanghari

拍數: 52      牆數: 2      級數: Improver  
編舞者: Fitri Yani (INA) & Zaza Calisthenics (INA) - 1 December 2022  
音樂: Batanghari - Ria



Start dance on vocal

## (1-8) CROSS ROCK – CHASSE (R-L)

1 – 2      Cross RF over LF (1), Recover on LF (2)  
3 & 4      Step RF to R (3), Close LF next to RF (&), Step RF to R (4)  
5 – 6      Cross LF over RF (5), Recover on RF (6)  
7 & 8      Step LF to L (7), Close RF next LF (&), Step LF to L (8)

## (9-16) WALK (R-L) – LOCK SHUFFLE – CROSS ROCK – CHASSE

1 – 2      Step RF forward (1), Step LF forward (2)  
3 & 4      Step RF forward (3), Step lock LF behind RF (&), Step RF forward (4)  
5 – 6      Cross LF over RF (5), Recover on RF (6)  
7 & 8      Step LF to L (7), Close RF next LF (&), Step LF to L (8)

## (17-24) ¼ TURN R JAZZ BOX – DIAGONAL LOCK SHUFFLE (R-L)

1 – 4      Cross RF over LF (1), ¼ turn R step LF to back (2), Step RF to R (3), Step RF forward (4) (03.00)  
5 & 6      Step RF forward diagonal (5), Step lock LF behind RF (&), Step RF forward (6) (04.30)  
7 & 8      Step LF forward diagonal (7), Step lock RF behind LF (&), Step LF forward (8) (01.30)

## (25-32) CROSS – SIDE – CROSS – TOUCH SIDE (R-L)

1 – 2      Cross RF over LF (1), Step LF to L (2)  
3 – 4      Cross RF over LF (3), Touch LF to L (4)  
5 – 6      Cross LF over RF (5), Step RF to R (6)  
7 – 8      Cross LF over RF (7), Touch RF to R (8)

## (33-40) ¼ TURN R JAZZ BOX – DIAGONAL LOCK SHUFFLE (R-L)

1 – 4      Cross RF over LF (1), ¼ turn R step LF to back (2), Step RF to R (3), Step RF forward (4) (06.00)  
5 & 6      Step RF forward diagonal (5), Step lock LF behind RF (&), Step RF forward (6) (07.30)  
7 & 8      Step LF forward diagonal (7), Step lock RF behind LF (&), Step LF forward (8) (04.30)

## (41-48) CROSS – SIDE – CROSS – TOUCH SIDE (R-L)

1 – 2      Cross RF over LF (1), Step LF to L (2)  
3 – 4      Cross RF over LF (3), Touch LF to L (4)  
5 – 6      Cross LF over RF (5), Step RF to R (6)  
7 – 8      Cross LF over RF (7), Touch RF to R (8)

## (49-52) JAZZ BOX – CLOSE

1 – 4      Cross RF over LF (1), Step LF to back (2), Step RF to R (3), Close LF next to RF (4)

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