

Getaway Mercedes

拍數: 32 牆數: 4 級數: Low Intermediate
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音樂: IF YOU GO DOWN (I'M GOIN' DOWN TOO) - Kelsea Ballerini



#32 counts intro

Section 1: Side, behind, rock ¼ R, recover, step ¼ R, touch.

1 – 2 RF step aside, LF step behind RF
3 – 4 RF rock with ¼ turn R, recover on LF
5 – 6 RF step with ¼ turn R aside, LF touch close to RF

Section 2: Figure of eight, rock fwd., recover.

7 – 8 LF step aside, RF step behind LF
1 – 2 LF step with ¼ turn L fwd., RF step fwd.,
3 – 4 R+L turn ½ L (weight on LF), RF step with ¼ turn L aside
5 – 6 LF step behind RF, RF step aside
7 – 8 LF rock fwd., recover on RF

Section 3: Step bwd., touch across, step fwd., sweep, jazz box ¼ L.

1 – 2 LF step bwd., RF touch across LF
3 – 4 RF step fwd., LF sweep
5 – 6 LF step across RF, RF step bwd.
7 – 8 LF step with ¼ turn L fwd., RF touch close to LF

Section 4: Side, behind, side rock, recover, behind, side rock, recover, behind.

1 – 2 RF step aside, LF step behind RF
3 – 4 RF rock aside, recover on LF
5 – 6 RF step behind LF, LF rock aside
7 – 8 recover on RF, LF step behind RF

Tag 1: After wall 1

Tag 2: In wall 3 after 26 counts

Tag 2 (section 1) 2x in wall 5 after 26 counts

Tag 2 (section 1) in wall 8 after 26 counts

Ending: Tag 2 (section 1) 3x in wall 9 after 30 counts

Tag 1:

Side rock, Rocking chair

1 – 2 RF rock aside, recover on LF
3 – 4 RF rock fwd., recover on LF
5 – 6 RF rock bwd., recover on LF

Tag 2:

Section 1: ½ rumba bwd., chassée ¼ R., hold.

1 – 2 RF step aside, LF step close to RF
3 – 4 RF step bwd., hold
5 – 6 LF step aside, RF step close to LF
7 – 8 LF step with ¼ turn R bwd., hold

Section 2: Rock bwd., recover, toe strut ½ L, Rock bwd., recover, toe strut ½ R.

1 – 2 RF rock bwd., recover on LF

- 3 – 4 RF step on toe with $\frac{1}{2}$ turn L, RF drop heel
- 5 – 6 LF rock bwd., recover on RF
- 7 – 8 LF step on toe with $\frac{1}{2}$ turn R, LF drop heel

Section 3: Rock bwd., recover, side rock, recover, touch, hold.

- 1 – 2 RF rock bwd., recover on LF
 - 3 – 4 RF rock aside, recover on LF
 - 5 – 6 RF touch close to LF, hold
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