

# Daegu Lady

拍數: 72      牆數: 4      級數: Beginner  
編舞者: Hyo-im Kim (KOR) - December 2022  
音樂: Daegu Agassi (대구 아가씨) (Remix Version) - Kim Soo Chan



- ☞ Please refer to the video for arm movements.
- ☞ Restart : After 3wall(48count) 12:00

## Section 1: R (SIDE POINT, HITCH)X2, TOE STRUT(R-L)

- 1-2 Point R to side, Hitch R
- 3-4 Point R to side, Hitch R
- 5-6 Touch R toes forward, Step down on R
- 7-8 Touch L toes forward, Step down on L

## Section 2: R(STEP, RECOVER, TOGETHER), L(STEP, RECOVER, TOGETHER)

- 1-2 Step R forward, Recover L
- 3-4 Step R beside L, Touch L beside R
- 5-6 Step L forward, Recover R
- 7-8 Step L beside R, Touch R beside L

## Section 3: TURN 1/2 LEFT, JAZZ BOX

- 1-2 Step R forward
- 3-4 Turn 1/2 left
- 5-6 Step R cross over L, Step L back
- 7-8 Step R to side, Step L forward

## Section 4: TOE STRUT(R-L), R (SIDE POINT, HITCH)X2

- 1-2 Touch R toes forward, Step down on R
- 3-4 Touch L toes forward, Step down on L
- 5-6 Point R to side, Hitch R
- 7-8 Point R to side, Hitch R

## Section 5: RUMBA BOX

- 1-2 Step R to side, Together L beside R
- 3-4 Step R back, Hold
- 5-6 Step L to side, Together R beside L
- 7-8 Step L forward, Hold

## Section 6: (STEP, HITCH)X2, STEP R FORWARD RIGHT DIAGONAL, L TOUCH STEP L FORWARD LEFT DIAGONAL, R TOUCH

- 1-2 Step R forward, Hitch L
- 3-4 Step L forward, Hitch R
- 5-6 Step R forward to the right diagonal, Touch L beside R(clap 2times)
- 7-8 Step L forward to the left diagonal, Touch R beside L(clap 1time)

## Section 7: CHASSE, ROCK BACK, RECOVER, STEP L SIDE WITH SHOULDER UP(L-R-L-R)

- 1-2 Step R to side, Together L beside R, Step R to side
- 3-4 Rock L back, Recover R
- 5-8 Step L to side with up left shoulder, up right shoulder, up left shoulder, up right shoulder(Gradually shift the center of the body to the left)

## Section 8: TURN 3/4 LEFT, V STEP

- 1-2 Put right toes on the left side of L

3-4 Turn 3/4 left  
5-6 Step R forward to right diagonal, Step L to side  
7-8 Step R back to center, Step L beside R

**Section 9: R SIDE, L BACK TOUCH, L SIDE, R BACK TOUCH, SIDE, BACK, SIDE, CROSS**

1-2 Step R to side, Touch L behind R  
3-4 Step L to side, Touch R behind L  
5-6 Step R to side, Step L behind R  
7-8 Step R to side, Step L cross over R

**End.**

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