

# Top Shelf Whiskey

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Trevor Thornton (USA) & Adia Nuno (USA) - April 2022  
音樂: Top Shelf Whiskey - Daniel Bonte



Count In: 32 COUNTS.

**[1 - 8] ¼ TURN L, BEHIND-SIDE-HEEL W/HOLD. BALL CROSS, ¼ TURN R, HALF TRIPLE R.**

1 2 &      Step fwd on R (as you make a ¼ L) (1), step L behind R (2), step R to R (&). 9:00  
3            (&) 4 L heel fwd (to L diagonal) (3), hold (4), \*option\* pick your R heel up (&), place it back down (4). 9:00  
& 5 6      Step L down to instep of R (&), cross R over L (5), ¼ turn R stepping back on L (6). 12:00  
7 & 8      1/4 turn R-step fwd on R (7), step L next to R (&), ¼ turn R-stepping fwd on R (8). 6:00

**Styling On the option for counts (& 4) Think "pump the brakes"**

**[9 - 16] STEP FWD, TOUCH, STEP BACK, SIDE KICK, SAILOR STEP, HIP ROLL.**

1 2            Step L fwd (1), touch R toe behind L heel (2). 6:00  
3 4            Step back on R (3), low kick w/L to L (4). 6:00  
5 & 6          Step L behind R (5), step R to R (&), step L to L (6). 6:00  
7 8            Start rolling hips counter clockwise, so weight ends over L for 2 counts (7-8) 6:00

**Styling You can use your arm as if swinging a lasso for counts 7-8. (At the end of this section, pick your R foot up, or even slightly touch to help as a reminder for next 8 counts.)**

**[17 - 24] SIDE-BEHIND-SIDE CROSSING SHUFFLE, POINT R, ½ TURN R -W/HITCHES.**

1 2 &          Step R (1), step L behind R (2), step R to R (&). 6:00  
3 & 4          Cross L over R (3), step R to R slightly (&), cross L over R (4). 6:00  
5 6 7 8       Point R to R (5), hitch R knee up for next 3 counts, as you make a ½ turn to your R. (6-7-8). 12:00

**OPTION As an easy option for the last 6-7-8, Try a R Monterey turn (it will start on ct 5 w/point to R)**

**Styling Cts- 6-7-8 - pretend to have an air guitar, strumming down on 6-7-8. Use your upper body to help with the balance.**

**[25 - 32] R WIZARD, L WIZARD, STEP ¼ L, KICK BALL CHANGE.**

1 2 &          Step R fwd to R diagonal (1), step L behind R (2), step R fwd to slight R diagonal (&). 12:00  
3 4 &          Step L fwd to L diagonal (3), step R behind L (4), step L fwd to slight L diagonal (&). 12:00  
5 6            Step Fwd on R (5), ¼ turn to L (making sure to take weight on L) (6). 9:00  
7 & 8          Kick R fwd (7), step down on R (as you pick your L up) (&), step down on L (8). 9:00