

# Pata Pata Dami

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ayu Permana (INA) - December 2022  
音樂: Pata Pata (Cha cha Version) - Paola Dami



Start after 16 counts music intro - NO TAG - 1 RESTART

## SECTION 1. BACK ROCK - FORWARD - FORWARD SHUFFLE - FORWARD ROCK - BACK LOCK STEP (12.00)

1-2-3      Step rock R backward - Recover on L - Step R forward  
4&5      Step L forward - Step R close to L - Step L forward  
6-7      Step rock R forward - Recover on L  
8&1      Step R backward - Step L across R - Step R backward

## SECTION 2. SIDE ROCK - CROSS SHUFFLE - TOE TOUCHES - CHASSE (12.00)

2-3      Step rock L to side - Recover on R  
4&5      Cross L over R - Step R to side - Cross L over R  
6-7      Touch R toe out to side - Touch R toe next to L  
8&1      Step R to side - Step L close to R - Step R to side

## SECTION 3. CROSS ROCK - SAILOR STEP 1/4 TURN - HIP BUMPS (09.00)

2-3      Cross rock L over R - Recover on R  
4&5      Sweep and step L backward, making 1/4 turn left (9.00) - Step R to side - Step L to side  
6&7      Touch R toe forward slightly to right diagonal, as bumping hips to R - L - R (end weight on R)  
8&1      Touch L toe forward slightly to left diagonal, as bumping hips to L - R - L (end weight on L)

**Note: Count 6 & 8 moving slightly forward**

## SECTION 4. ( 2X ) PADDLE 1/4 TURN - (RIGHT & LEFT) SIDE MAMBO (03.00)

2 - 3      Step R forward - Make 1/4 turn left, on ball of L (6.00)  
4 - 5      Step R forward - Make 1/4 turn left, on ball of L (3.00)  
6&7      Step rock R to side - Recover on L - Step R close to L  
8&1      Step rock L to side - Recover on R - Step L close to R

**\*\*Restart here on wall 4, after doing the change step**

## SECTION 5. FRONT & BACK TOE TOUCHES - EXTENDED CHASSE (03.00)

2-3      Touch R toe forward - Touch R toe backward  
4-5      Touch R toe forward - Touch R toe backward  
6&7&      Step R to side - Step L close to R - Step R to side - Step L close to R  
8&1      Step R to side - Step L close to R - Step R to side

## SECTION 6. DIAMOND 1/4 TURN - FORWARD (12.00)

2-3      Cross L over R - Step R to side  
4&5      Turn 1/8 left, step L backward (1.30) - Step R close to L - Step L backward  
6-7-8      Step R backward - Step L next to R, as making 1/8 turn left (12.00) - Step R forward

## SECTION 7. FORWARD - KICK - WEAVE - TURN IN A SEMICIRCLE (06.00)

1-2      Step L forward - Kick R forward  
3&4      Step R behind L - Step L to side - Cross R over L  
5-6      Turn 1/4 left, step L forward (9.00) - Turn 1/8 left, step R close to L (7.30)  
7&8      Turn 1/8 left, step L forward (6.00) - Step R close to L - Step L forward

**Note: Count (5-6 7&8) Turn to the left gradually making a semicircle**

## SECTION 8. NEW YORK (06.00)

1-2 Turn 1/4 left, step rock R forward - Recover on L  
3&4 Turn 1/4 right, step R to side - Step L close to R - Step R to side  
5-6 Turn 1/4 right, step rock L forward - Recover on R  
3&4 Turn 1/4 left, step L to side - Step R close to L - Step L to side

**REPEAT**

**RESTART & CHANGE STEP:**

On wall 4 after 32 counts (Section 4) facing (9.00)..

Do the dance until the right side mambo (count 6&7) - then step L backward (count 8) making 1/4 turn right instead of left mambo - continue the new wall facing (12.00)

**SECTION 4 (WALL 4). (2X) PADDLE TURN - RIGHT SIDE MAMBO - 1/4 TURN (09.00)**

2 - 3 Step R forward - Make 1/4 turn left ,on ball of L (6.00)  
4 - 5 Step R forward - Make 1/4 turn left, on ball of L (3.00)  
6&7 Step rock R to side - Recover on L - Step R close to L  
8 Turn 1/4 turn right, stepping L backward and preparing to start the next wall (12.00)

**ENDING: The dance finished on Wall 6 after 32 counts..**

**Please do the same way as doing the Restart, Step R backward and pause.. □**

**Have fun and happy dancing**

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