

# Today and Tomorrow

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 0      級數: Intermediate  
編舞者: Silvia Desine STAITI - June 2016  
音樂: Country Roads - Holly Spears



## S1 – GRAPEVINE, FLICK, STEP, LOCK, STEP, ½ TURN HOOK

- 1 – 2      Step Right To The Right, Cross Left Behind
- 3 – 4      Step Right To The Right, Flick Left Behind
- 5 – 6      Step Left Back, Lock Right
- 7 – 8      Step Left Back, ½ Turn Right Hook Right Forward

## S2 – ROCK STEP, ½ TURN STEP, FLICK, STEP, LOCK, STEP

- 1 – 2      Rock Right Forward, Recover On Left
- 3 – 4      ½ Turn Right Step Right Forward, Flick Left
- 5 – 6      Step Left Forward – Lock Right Behind
- 7 – 8      Step Left Forward – Flick Right Behind

## S3 – STEP, LOCK, STEP, HOLD, BACK SLIDE, HOLD, STOMP, HOLD

- 1 – 2      Step Right Back – Lock Left
- 3 – 4      Step Right Back – Hold
- 5 – 6      Long Diagonal Back Step With Left – Hold
- 7 – 8      Stomp Right Forward – Hold

## S4 – VAUDEVILLE, VAUDEVILLE, FLICK

- 1 – 2      Cross Left Over Right – Step Right To The Right
- 3 – 4      Left Heel Touch – Recover On Left
- 5 – 6      Cross Right Over Left – Step Left To The Left
- 7 – 8      Left Heel Touch – Flick Right

## S5 – DIAGONAL SLIDE, HOLD, SPIN, ROCK BACK, STOMP, HOLD

- 1 – 2      Long Diagonal Slide Forward With Right – Hold
- 3 – 4      Full Turn Towards Right With Both Feet
- 5 – 6      Rock Back On Right (Jumping) – Recover On Left
- 7 – 8      Stomp Right Together – Hold

## S6 – OUT, OUT, IN, IN, ROCK IN CHAIR

- 1 – 2      Step Right Forward To The Right – Step Left Forward To The Left
- 3 – 4      Step Right In – Step Left Together
- 5 – 6      Rock Right Forward – Recover On Left
- 7 – 8      Rock Right Back – Recover On Left

## S7 – ½ TURN STEP PIVOT, ½ TURN POINT DROP, ½ TURN POINT DROP, ROCK BACK, ½ TURN POINT DROP

- 1 – 2      Step Right Forward – ½ Turn Left Pivot (Weight On Left)
- 3 – 4      ½ Turn Left Touching Right Point Back – Drop On Right
- 5 – 6      Rock Left Back – Recover On Right
- 7 – 8      ½ Turn Right Touching Left Point Back – Drop On Left (Facing 2nd Wall)

## S8 – ROCK BACK, ½ TURN POINT DROP, ½ TURN POINT DROP, STOMP, HOLD

- 1 – 2      Rock Back On Right – Recover On Left
- 3 – 4      ½ Turn To The Left Touching Right Point Back – Drop On Right
- 5 – 6      ½ Turn To The Left Touching Left Point Forward – Drop On Left

7 – 8            Stomp Right Beside – Hold

**TAG: On 1 – 2 – 4 – 5 wall, dance until the 32nd count, (section 4) and add the Tag, then Restart the dance**

1 – 2            Stomp Right In Place – Hold

3 – 4            Hold – Hold

**REPEAT**

**Contact: [skystars@arcor.de](mailto:skystars@arcor.de)**

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