

# No Drama Just Samba

COPPER KNOB  
STEPSHEETS

拍數: 80      牆數: 2      級數: Phrased High Intermediate  
編舞者: Laura Gordon (USA) - November 2022  
音樂: Samba - YouNotUs & Louis III



Count In: 12 Count start with Lyrics

Notes: Two Restarts/ Two Tags

**\*\*This dance won 1st place in Phrased Division at the Florida Line Dance Classic\*\***

The sequence is: A B A\* A B (8 Count Tag) A \* B (4 Count Tag) A

## Section A: 48c

**[1 – 8] Walk Forward RL, Triple Step, ½ Pivot, Turning triple step with 5/8 turn.**

- 1 2            Step R Fwd to R Diagonal(1), Step L Fwd (2) 1:30
- 3 & 4        Step R Fwd (3) step L together (&) step R Fwd (4) 1:30
- 5 6            Step L Fwd (5) making a ½ turn clockwise replace weight Fwd on R (6) 7:30
- 7 & 8        Step Fwd on L making ¼ turn right (7) Step R next to L while making a ¼ turn (&) make ¼ turn stepping back on L (8) 3:00

**[9 – 16] Body Rolls Travelling Back x2, ¼ Turn Rock Recover, ¼ Sailor**

- 1 2            Stepping back on R begin body roll (1) finish body roll touching L next to R (2) 3:00
- 3 4            Stepping back on L begin body roll (3) finish body roll while touching R next to L (4) 3:00
- 5 6            Step out to right on R while making ¼ rocking weight to R (5) recover weight on L (6) 6:00
- 7 & 8        Making a ¼ turn to the right step R foot behind L (7) step L in place (&) step R (8) 9:00

**Styling For the first 4 counts you can do traditional samba back steps**

**[17 – 24] Step Lock, Hold, Step, Rock Recover, Step Touch x2, Point and Flick**

- &1 2        Step Fwd on L (&) lock R behind L (1) hold (2) 9:00
- &3 4        Step Fwd on L (&) rock Fwd on R (3) recover weight on L(4) 9:00
- &5&6       Step in place on R (&) touch L toe next to R (5) step in place on L (&) touch R toe next to L (6) 9:00
- &7 8        Step in place on R (&) point L out to left (7) step in place on L making ¼ turn left flicking R up and behind 6:00

**[25 – 32] Samba Basic RL, Cross Rock Recover, Heel Twists and Hitch**

- 1 & 2        Cross R over L (1) step L out to left (&) step Fwd on R (2) 6:00
- 3 & 4        Cross L over R (3) step R out to right (&) step Fwd on L (4) 6:00
- 5 & 6        Cross R over L rocking Fwd (5) recover weight back on L (&) step R together (6) 6:00
- 7 & 8        Twist both heels to R (7) twist both heels to L (&) hitch R (8) \* 6:00

**\* Restart happens both times here, after both 1st and 2nd B's, do the first 32 counts of A and start again.**

**[33 – 40] Walk Forward RL, Triple Step, ½ Pivot, Turning Triple Step with 5/8 Turn.**

- 1 2            Step R Fwd to R Diagonal(1), Step L Fwd (2) 7:30
- 3 & 4        Step R Fwd (3) step L together (&) step R Fwd (4) 7:30
- 5 6            Step L Fwd (5) making a ½ turn clockwise replace weight Fwd on R (6) 1:30
- 7 & 8        Step Fwd on L making ¼ turn right (7) Step R next to L while making a ¼ turn (&) make ¼ turn stepping back on L (8) 9:00

**[41 – 48] Body Rolls Travelling Back x2, ¼ Sway, Sway**

- 1 2            Stepping back on R begin body roll (1) finish body roll touching L next to R (2) 9:00
- 3 4            Stepping back on L begin body roll (3) finish body roll while touching R next to L (4) 9:00
- 5 6            Step R out to right making ¼ turn right and rocking weight to R (5) hold (6) 12:--
- 7 8            Step L to left rocking weight to left (7) hold (8) 12:00

## Section B: 32c

### [1 – 8] Step Touch x2, Back Touch, Ball Step, Walk

- 1 2 Step R out to right side (1) touch L next to R (2) 12:00
- 3 4 Step L out to left side (3) touch R next to L (4) 12:00
- 5 6 Step back on R (5) touch L next to R (6) 12:00
- &7 8 Step on ball of L (&) Step Fwd on R (7) Step Fwd on L (8) 12:00

### [9 – 16] Toe Struts x2, ½ Pivots x2

- 1 2 Touch R toe Fwd (1) step Fwd on R (2) 12:00
- 3 4 Touch L toe Fwd (3) step Fwd on L (4) 12:00
- 5 6 Step fwd on R (5) making ½ turn left take weight on L (6) 6:00
- 7 8 Step back on R making ½ turn left (7) step back on L (8) 12:00

### [17 – 24] Back Step Body Roll x2 with Arm Styling

- 1 2 Step back on R while snapping fingers on both hands pointing out to their respective sides (1) snap fingers on both hands down by your sides(2) 12:00
- 3 4 Roll body from top (3) to bottom planting weight back on R (4) 12:00
- 5 6 Step back on L while snapping fingers on both hands pointing out to their respective sides (5) snap fingers on both hands down by your sides(6) 12:00
- 7 8 Roll body from top (7) to bottom planting weight back on L (8) 12:00

### [25 – 32] Traditional Samba Side basic x 2, ¼ Hip Roll x 2, Clap

- 1 & 2 Rock out to right on R (1) step in place on ball of L (&) step together with R (2) 12:00
- 3 & 4 Rock out to left on L (3) step in place on ball of R (&) step together with L \* 12:00
- 5 6 Step Fwd on R rolling hips counter clockwise (5) turn ¼ turn left taking weight on L (6) 6:00
- 7 & 8 Step Fwd on R rolling hips counter clockwise (7) clap hands (&) turn ¼ turn left taking weight on L while clapping hands (8) 6:00

### Tag 1: \* Happens on 2nd B after Traditional Samba Side Basic Steps

- 1 2 &3 Stomp on R (1) hold (2) stomp on L (&) stomp on R (3) 12:00
- 4& Hold (4) step in place on L (&) 12:00
- 5&a Cross rock R over L (5) recover weight on L (&) step in place on R (a) 12:00
- 6&a Cross rock L over R (6) recover weight on R (&) step in place on L (a) 12:00
- 7 8 Step together with R (7) hold (8) 12:00

### Tag 2: Happens at the end of 3rd B

- 1 2 Step Fwd on R rolling hips counter clockwise (1) turn ¼ turn left taking weight on L (2) 12:00
- 3 4 Step Fwd on R rolling hips counter clockwise (3) turn ¼ turn left taking weight on L (4) 6:00

Last Update: 8 Dec 2022

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