## Can't Smile Without You...



編舞者: Sylvia Triwidijatsih (INA) - December 2022

音樂: Can't Smile Without You (Foxtrot 29bpm) - Tony Evans Dancebeat Studio Band



Start after 16 counts

Sequence: AA TAG B AA B AAAA

PART A (32 Counts)

**SECT 1: FORWARD-POINT-BACK-POINT** 

Step forward on R, Step forward on L
Step forward on R, Point L to left side
Step back on L, Step back on R
Step back on L, Point R to right side

**SECT 2: CROSS-POINT-BACK CROSS-POINT** 

1-2 Cross R over L, Point L to left side
3-4 Cross L over R, Point R to right side
5-6 Cross R behind L, Point L to left side
7-8 Cross L behind R, Point R to right side

**SECT 3: WEAVE-POINT** 

1-2 Cross R over L, Step L to left side
3-4 Cross R behind L, Point L to left side
5-6 Cross L over R, Step R to right side
7-8 Cross L behind R, Point R to right side

SECT 4: FORWARD-FLICK OUT- ROCK FORWARD -BACK-CLOSED

1-2 Step forward on R, Flick out L
3-4 Step forward on L, Flick out R
5-6 Step forward on R, Recover on L
7-8 Long back step on R, Step L beside R

After wall 2 – Tag: 8 count: SIDE-SWAY-HOLD-SWAY

1-2 Step R to right side and sway, Hold

3-4 Sway to left, Hold

5-6 Sway to right, Sway to left 7-8 Sway to right, Sway to left

PART B (32 counts)

**SECT 1: CROSS ROCK-CHASSE** 

1-2 Cross R over L, Recover on L

3&4 Step R to right side, Step L beside R, Step R to right side

5-6 Cross L over R, Recover on R

7&8 Step L to left side, Step R beside L, Step L to left side

SECT 2: FORWARD-SWEEP- CROSS-SIDE-BACK-SWEEP- CROSS-SIDE

1-2 Step forward on R, Sweep L from back to front

3-4 Cross L over R, Step R to right side

5-6 Step back on L, Sweep R from front to back

7-8 Cross R behind L, Step L to left side

## **SECT 3: TOE STRUT-ROCKING CHAIR**

| 1-2 | Touch forward on R, Heel drop  |
|-----|--------------------------------|
| 3-4 | Touch forward on L, Heel drop  |
| 5-6 | Step forwad on R, Recover on L |
| 7-8 | Step back on R, Recover on L   |

## SECT 4 : JAZZ BOX

| 1-2 | Cross R over L, Step back on L          |
|-----|---|
| 3-4 | Step R to right side, Step L beside R   |
| 5-6 | Cross R over L, Step back on L          |
| 7-8 | Step R to right side, Step forward on L |

Enjoy the dance□ sylviasoekarso21@gmail.com