

Tahayya

拍數: 95 牆數: 1 級數: Phrased High Beginner
編舞者: Yeni Laritza (INA) & Nanda Muchtar (INA) - December 2022
音樂: Tahayya - Maher Zain & Humood Alkhudher



***Sequence*:** *A tag A A 24c B tag A A24c C C C A A16c*

Tag after wall 1, after wall 4 part B

Restart on wall 3, 6

Start On

PART A: 44c

S1 * Forward Shuffle R-L - Jazzbox*

1 & 2 Step R forward, step L behind R, step R forward
3 & 4 Step L forward, step R behind L, step L forward
5 - 8 Cross R over L , step L backward, Step R to side, Step L forward

S2 *Side Touch R - L , Step Backward R-L*

1 2 Step R touch side, close R beside L
3 4 Step L touch side, close L beside R
5 6 Step R backward, L backward
7 8 Step R backward, step L backward close

S3 * Cross Rock - Side Chasse (R-L) *

1 2 Cross R over L, Recover on L
3 & 4 Step R to side, step L beside R, step R to side
5 6 Cross L over R , Recover on R
7 & 8 Step L to side, step R beside L, step L to side

S4 * Paddle turn ½ - Forward kick, side kick, sailor step*

1 2 Step R forward 1/2 turn (6:00)
3 4 Step R forward 1/2 turn (12:00)
5 6 kick R Forward , Kick R to side
7&8 Step R cross behind L , step L to side , step R to side

S5 *Forward Kick, side kick, Sailor Step , Rocking Chair*

1 2 Kick L forward, Kick L to side
3 & 4 Step L cross behind R, step R to side, step L to side
5 6 Step R Forward, Recover on L
7 8 Step R Backward, Recover on L

S6 * Rocking Chair*

1 2 Step R Forward, Recover on L
3 4 Step R Backward, Recover on L

PART B: 43c

S1. * SIDE CROSS TOUCH - V STEP*

1 2 step R to side, L cross touch behind R
3 4 step L to side, R cross touch behind L
5-8 Step R to right diagonal forward, step L to Left diagonal forward, step R back to center, step L close beside R

S2. * DIAGONAL TOUCH R-L - SIDE JUMP - TOUCH*

1-2 R touch diagonal forward with hip bump - step R beside L

3-4 L touch diagonal forward with hip bump - step L beside R
5&6 slightly jump step R to side , touch L beside R with bounce, close R beside L
7&8 slightly jump step L to side, touch R beside L while bounce, close L beside R

S3. *WEAVE - SIDE KICK - FULL TURN - TOUCH*

1-4 step R to side, criss L behind R, step R to side, kick L to side with clap
5-8 turn L 1/4 step L forward, turn L 1/4 step R to side, turn L 1/2 step L to side, close R touch beside L

S4 * WALK BACKWARD - WALK FORWARD*

1-4 step R backward, step L backward, step R backward, close L beside R
5-8 step R forward, step L forward, step R forward, close L beside R

S5. *WEAVE R-L*

1-4 step R to side, cross L behind R, step R to side, close touch L beside R
5-8 step L to side, cross R behind L, step L to side, close touch R beside L

S6 *SIDE TOUCH WITH HIP BUMP*

1-3 Turn L 1/8 side touch with hip bump 3X

PART C: 8c

S1 *MODIFIED RUMBA BOX*

1 2 Step R to Side, Close L beside R
3 4 Step R forward, close L beside R
5 6 Step L to side, Close R beside L
7 8 Step L backward, Close L beside R

Tag

1-4 STOMP R FOOT, HOLD

Dancing with □□□□

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