

# Street Called Main 64

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Silvia Schill (DE) - December 2022  
音樂: Street Called Main - Keith Urban



The dance begins with the vocals

## S1: Rock forward, rock side, behind, side, cross, point

1-2            Step forward with right - weight back on left foot  
3-4            Step right with right - weight back on left foot  
5-6            Cross right foot behind left - step left with left  
7-8            Cross right over left - tap left toe to left side

## S2: Cross, side, behind, point, rock back, step, pivot ¼ l

1-2            Cross left foot over right - step right with right  
3-4            Cross left foot behind right - tap right toe to right side  
5-6            Step back with right foot - weight back on left foot  
7-8            Step forward with right foot - ¼ turn left around on both balls, weight at the end left (9 o'clock).

(Restart: In the 3rd round - direction 3 o'clock - stop here and start again)

## S3: Cross, rock side, cross, rock side, rock forward

1-2            Cross right foot over left - step left with left  
3-4            Weight back on right foot - cross left foot over right  
5-6            Step right with right - weight back on left foot  
7-8            Step forward with right - weight back on left foot

## S4: Shuffle back turning ½ r, rock forward, shuffle back turning ½ l, step, pivot ¼ l

1&2            ¼ turn right around and step right with right - move left foot next to right, ¼ turn right around and step forward with right (3 o'clock)  
3-4            Step forward with left - weight back on right foot  
5&6            ¼ turn left around and step left with left - move right foot next to left, ¼ turn left around and step forward with left (9 o'clock)  
7-8            Step forward with right - ¼ turn left around on both balls, weight at the end left (6 o'clock)

(Restart: In the 4th round - direction 9 o'clock - stop here and start again)

## S5: Cross, side, sailor step, jazz box turning ¼ l with touch

1-2            Cross right foot over left - step left with left  
3&4            Cross right foot behind left - step left with left and weight back on right foot  
5-6            Cross left foot over right - ¼ turn left around and step back with right (3 o'clock)  
7-8            Step left with left - touch right foot next to left

## S6: Side, behind, chassé r, side, behind, chassé l turning ¼ l

1-2            Step right with right - cross left foot behind right  
3&4            Step right with right - move left foot next to right and step right with right  
5-6            Step left with left - cross right foot behind left  
7&8            Step left with left side - move right foot next to left, ¼ turn left around and step forward with left (12 o'clock)

## S7: Step, pivot ½ l, ½ turn l, ½ turn l, shuffle forward, step, pivot ¼ r

1-2            Step forward with right - ½ turn left around on both balls, weight at the end left (6 o'clock)  
3-4            ½ turn left around and step back with right - ½ turn left around and step forward with left  
5&6            Step forward with right - move left foot next to right and step forward with right

7-8 Step forward with left - ¼ turn right on both balls, weight at the end right (9 o'clock)

**S8: Jazz box, rock forward, coaster step**

1-2 Cross left foot over right - step back with right

3-4 Step left with left - step forward with right

5-6 Step forward with left - weight back on right foot

7&8 Step back with left - move right foot next to left and small step forward with left

**Repeat to the end**

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