

# Shadow Dancing

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Judy Rodgers (USA) - December 2022  
音樂: Shadow Dancing - Andy Gibb : (Amazon)



Intro: about 22 seconds in - on vocals - 2 tags

**S1: Skate skate, shuffle, cross, turn 1/4 L step, side, fwd**

1-2                      Skate R fwd to right diagonal, skate L fwd to left diagonal  
3&4                      Shuffle fwd R L R to right diagonal  
5-8                      Cross L over R, turn 1/4 L step R back, step L to left, step R fwd 9:00

**S2: Step tap, coaster step, skate skate, shuffle**

1-2                      Step L fwd, tap R behind L  
3&4                      Step R back, step L beside R, step R fwd  
5-6                      Skate L fwd left diagonal, skate R fwd right diagonal  
7&8                      Shuffle L R L to left diagonal

**S3: Step turn 1/4 L, coaster step, walk walk, shuffle**

1-2                      Step R, turn 1/4 left step L to side 6:00  
3&4                      Step R back, step L beside R, step R fwd  
5-6                      Walk fwd L, R  
7&8                      Shuffle fwd L R L

**S4: Rock recover, turn 1/2 R, turn 1/4 R, sway, sway, sway, sway**

1-2                      Rock R fwd, recover L  
3-4                      Turn 1/2 right step R fwd, turn 1/4 right step L to left side 3:00  
5-8                      Step/ sway R to right side, sway L to left side, sway R, sway L

**Tag 1: At the end of Wall 4 (facing 12:00), add the following 8 counts:**

**Out out in in, jazz box**

1-2                      Step R up/out to right, step L up/out to L  
3-4                      Step R in to center, step L beside R  
5-8                      Cross R over L, step L back, step R to right side, step L fwd

**Tag 2: At end of Wall 8 (facing 12:00), dance only the jazz box (5-8) above**

**\*\* Styling for S1 and S2:**

on the skate steps - S1 (1-2) and S2 (5-6) use the arm that matches foot (R or L):

skate = raise R arm up to right diagonal, L arm down & back

skate = raise L arm up to left diagonal, R arm down & back

(arms can be straight or elbows bent like boxing, and fists )

on the shuffles - S1 (3&4) and S2 (7&8) use the arm that matches 1st step:

(example: on L, R arms, it would be L up, then R up)

on shuffle L....arms would be up L for entire shuffle (could do L & L if desired)