

# Love Her Like That

COPPER KNOB  
BY STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) - December 2022  
音樂: If You Love Her (Mark McCabe Remix) - Forest Blakk



Available from iTunes, Amazon & Spotify

#32 count intro

## Section 1: SIDE, TOUCH & CROSS, SIDE, SAILOR, BEHIND, ½ UNWIND

1 2 &      Step R to R side (1), touch L next to R (2), step on ball of L next to R (&)  
3 4      Cross R over L (3), step L to L side (4)  
5 & 6      Cross R behind L (5), step L to L side (&), step R to R side (6)  
7 8      Touch L back behind R (7), unwind ½ L (weight ends on L) (8) (6:00)

## Section 2: FWD ROCK, ½, ½, BACK ROCK, PUSH, HITCH

1 2      Rock forward on R (1), recover on L (2)  
3 4      ½ R stepping forward on R (3), ½ R stepping back on L (4) (6:00)  
5 6      Rock back on R (5), recover on L (6)  
7 8      Rock/push R to R side (7), recover on L hitching R knee up towards L (8)

## Section 3: CHASSE R, BACK ROCK, SIDE, HOLD, & SIDE, TOUCH

1 & 2      Step R to R side (1), step L next to R (&), step R to R side (2)  
3 4      Cross rock L behind R (3), recover on R (4)  
5 6 &      Step L to L side (5), HOLD (6), step R next to L (&)  
7 8      Step L to L side (7), touch R next to L (8)

## Section 4: ¼, ¼, BEHIND, ¼, STEP, ½ PIVOT, ½, ½

1 2      ¼ R stepping forward on R (1), ¼ R stepping L to L side (2) (12:00)  
3 4      Cross R behind L (3), ¼ L stepping forward on L (4) (9:00)  
5 6      Step forward on R (5), pivot ½ L (6) (3:00)  
7 8      ½ L stepping back on R (7), ½ L stepping forward on L (8) (3:00)

## Section 5: R DOROTHY & HEEL, HOLD, & CROSS ROCK, SIDE ROCK

1 2 &      Step diagonally forward on R (1), lock L behind R (2), step slightly forward diagonally R (&)  
3 4 &      Dig L heel to L diagonal (3), HOLD (4), step L next to R (&)  
5 6      Cross rock R over L (5), recover on L (6)  
7 8      Rock R to R side (7), recover on L (8) \* Restart

## Section 6: CROSSING SHUFFLE, CHASSES L, BACK ROCK, KICK BALL CROSS

1 & 2      Cross R over L (1), step L to L side (&), cross R over L (2)  
3 & 4      Step L to L side (3), step R next to L (&), step L to L side (4)  
5 6      Cross rock R behind L (5), recover on L (6)  
7 & 8      Kick R to R diagonal (7), step on ball of R (&), cross L over R (8)

## Section 7: SIDE, HOLD, ¼, HOLD, CROSS, BACK & CROSS, SIDE

1 2      Step R to R side (1), HOLD (2)  
3 4      ¼ L stepping L to L side (3), HOLD (4) (12:00)  
5 6 &      Cross R over L (5), step back on L (6), step on ball of R next to L (&)  
7 8      Cross L over R (7), step R to R side (8)

## Section 8: BACK ROCK, SHUFFLE ½, ROCK BACK, ½, ½

1 2      Rock back on L (1), recover on R (2)

3 & 4            ¼ R stepping L to L side (3), step R next to L (&), ¼ R stepping back on L (4) (6:00)  
5 6                Rock back on (5), recover on L (6)  
7 8                ½ L stepping back on R (7), ½ L stepping forward on L (8) (6:00)

**\* Restart: After 40 counts of Wall 3 facing (3:00) make ¼ L to face (12:00) stepping R to R side restarting the dance from the beginning.**

**Ending: Dance 32 counts of Wall 6 & make ¼ L stepping R to R side to finish facing (12:00).**

Contact: Gary O'Reilly  
oreillygaryone@gmail.com - 00353857819808  
<https://www.facebook.com/gary.reilly.104>  
[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)

---