

# Pegao

拍數: 48      牆數: 2      級數: Low Improver  
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音樂: Pegao - Camilo



Sequence: A1, Tag 1, B, A, Tag 2, A1 Tag 1, B, A (restart 16), A1, Tag 1, B

## A1: 32c

### [1-8] SAMBA STEP R, SAMBA STEP L

1            Step RF to R  
&            Step LF next to RF  
2            Step RF to R  
&            Step LF next to RF  
3            Step RF to R  
&            Step LF next to RF  
4            Step RF to R  
&            Step LF next to RF  
5            Step LF to L  
&            Step RF next to LF  
6            Step LF to L  
&            Step RF next to LF  
7            Step LF to L  
&            Step RF next to LF  
8            Step LF to L  
&            Step RF next to LF

### [9-16] MAMBO STEP FORWARD, MAMBO STEP BACK, STEP, ½ TURN L, BALL CHANGE, STEP X2, TOUCH

1            Step RF forward  
&            Recover  
2            Step RF back next to LF  
3            Step LF back  
&            Recover  
4            Step LF forward next to RF  
5            Step RL forward  
&            Turn ½ to the L (6:00) and ball change to LF  
6            Step RF forward  
7            Step LF forward crossing hands on shoulders (like a cross)  
8            Touch RF next to LF opening hands on shoulders

### [17-24] SAMBA STEP R, SAMBA STEP L

1            Step RF to R  
&            Step LF next to RF  
2            Step RF to R  
&            Step LF next to RF  
3            Step RF to R  
&            Step LF next to RF  
4            Step RF to R  
&            Step LF next to RF  
5            Step LF to L  
&            Step RF next to LF  
6            Step LF to L

& Step RF next to LF  
7 Step LF to L  
& Step RF next to LF  
8 Step LF to L  
& Step RF next to LF

**[25-32] MAMBO STEP FORWARD, MAMBO STEP BACK**

1 Step RF forward  
& Recover  
2 Step RF back next to LF  
3 Step LF back  
& Recover  
4 Step LF forward next to RF  
5 Touch RF back making  $\frac{1}{3}$  turn to R (10:00)  
6 Touch RF back making  $\frac{1}{3}$  turn to R (2:00)  
7 Touch RF back making  $\frac{1}{3}$  turn to R (6:00)  
& Step RF back next to LF  
8 (Starting tag)

**B:**

**[1-8] TOUCH R, HIP LIFT X2, TOUCH L, HIP LIFT X2 STEP,  $\frac{1}{2}$  TURN, STEP X2**

1 Touch RF forward and hip lift  
& Recover hip lift  
2 Hip lift on RF  
& Put RF on the ground  
3 Touch LF forward and hip lift  
& Recover hip lift  
4 Hip lift on LF  
& Put LF on the ground  
5 Step RL forward  
6 Turn  $\frac{1}{2}$  to the L (12:00)  
7 Step RF forward  
8 Step LF next to RF

**[9-16]: TOUCH R, HIP LIFT X2, TOUCH L, HIP LIFT X2 STEP,  $\frac{1}{2}$  TURN, STEP X2**

1 Touch RF forward and hip lift  
& Recover hip lift  
2 Hip lift on RF  
& Put RF on the ground  
3 Touch LF forward and hip lift  
& Recover hip lift  
4 Hip lift on LF  
& Put LF on the ground  
5 Step RL forward  
6 Turn  $\frac{1}{2}$  to the L (12:00)  
7 Step RF forward  
8 Step LF next to RF

**TAG 1: [8-2] THIS TAG START AT THE LAST COUNT OF THE PART A!!!**

**HOLD, CROSS ARMS, OPEN ARMS, POINT ONE FINGER OF THE RH ON THE FRONT AND HOLD**

8 Hold and crossing hands on shoulders (like a cross)  
& open the hands on shoulders  
1 Point one finger on the RH to the front  
2 Hold

**A: [IT'S THE SAME LIKE PART A1 BUT IN THE LAST 4 COUNTS THE TURN IS WITH 4 COUNTS]:  
[25-32] MAMBO STEP FORWARD, MAMBO STEP BACK**

- 1 Step RF forward
- & Recover
- 2 Step RF back next to LF
- 3 Step LF back
- & Recover
- 4 Step LF forward next to RF
- 5 Touch RF back making  $\frac{1}{4}$  turn to R (9:00)
- 6 Touch RF back making  $\frac{1}{4}$  turn to R (12:00)
- 7 Touch RF back making  $\frac{1}{4}$  turn to R (3:00)
- 8 Step RF back next to LF making  $\frac{1}{4}$  turn to R (6:00)

**TAG 2: [1-2] FREE ROLL**

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