

Fearless, Like A Lionheart

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Matthew Loud 'n' Proud (UK) - November 2022
音樂: Lionheart (Fearless) - Joel Corry & Tom Grennan



Intro 16 Counts, Start on the word Fearless
Sequence 64, 32, 64, 64, 14+2 count tag, 64

SIDE TOGETHER, CHASSE R, CROSS ROCK, CHASSE L

1-2 Step RF to R side, Step LF Beside R
3&4 Step R to R side, Step L beside R, Step R to R side
5-6 Rock L across in front of R, Recover onto R
7&8 Step L to L side, Step R beside L, Step L to L side (12:00)

FRONT, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE TURN ¼

1-2 Cross R over L, Step L to L side
3-4 Cross R behind L, Step L to L side
5-6 Cross rock R over L, Recover weight onto L
7&8 Step R to R side, Step L beside R, turning ¼ turn to R, Step forward on R (3:00) (WALL 6
REPLACE COUNTS 7&8 WITH A ¼ TURN R WALKING FORWARD R, L)

STEP FORWARD, POINT, STEP FORWARD, POINT, STEP BACK, POINT, STEP BACK, POINT

1-2 Step L Forward, Point R to R side
3-4 Step R forward, Point L to L side
5-6 Step L Back, Point R to R side
7-8 Step R back, Point L to L side

ROCK BACK, RECOVER, LEFT KICK BALL CHANGE, PIVOT TURN ½, SHUFFLE TURN ½

1-2 Rock L back, Recover onto RF
3&4 Kick L slightly forward, step onto the ball of your L foot, change weight onto your R
5-6 Step L Forward, Pivot ½ R taking weight onto R
7&8 Shuffle ½ Right stepping L, R, L (3:00) (RESTART WALL 2)

RIGHT COASTER STEP, PIVOT TURN ¼, JAZZBOX CROSS

1&2 Step back on R, close L beside R, step forward on R
3-4 Step L forward, Pivot ¼ R taking weight onto R (6:00)
5-8 Cross L over R, Step Back R, Step L to L side, Cross R over L

SIDE ROCK, SAILOR STEP, ROCK BACK, RECOVER, KICK AND POINT

1-2 Rock L to L side, Recover weight onto R
3&4 Step L behind R, Step R to R side, Recover weight onto L
5-6 Rock R back, Recover weight onto L
7&8 Kick R forward, Step onto ball of your R foot, Point L to L side

LEFT ROCKING CHAIR, JAZZBOX TOUCH

1-2 Rock L Forward, Recover weight onto R
3-4 Rock L Back, Recover weight onto R
5-8 Cross L over R, Step Back R, Step L to L side, Touch R beside L

½ MONTEREY RIGHT, ½ MONTEREY RIGHT

1-2 Touch right to side, turn ½ right and step right together
3-4 Touch left to side, step left together (12:00)
5-6 Touch right to side, turn ½ right and step right together

7-8 Touch left to side, step left together (6:00)

WALL 2 DANCE 32 COUNTS THEN RESTART

WALL 6 DANCE 14 COUNTS THEN REPLACE CHASSE TURN $\frac{1}{4}$ (7&8) WITH A $\frac{1}{4}$ TURN RIGHT

WALKING FORWARD RIGHT, LEFT (7-8)
