

Huan Le Xin Chun (欢乐新春)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 1 級數: High Improver - CNY Dance
編舞者: Evonne Ng (MY) & Melvin Yeik (MY) - November 2022
音樂: Huan Le Xin Chun (欢乐新春) - Dai Bao Zhu (戴宝珠)



Sequence: Intro(40), 32, 32, Tag(32), 32, 32, Intro(40), 32, 32, Tag(32), 32, 32, Ending(16).

MAIN DANCE STEPS: 32 Counts

SECTION 1: R, Side, Together, Side, Touch, Rolling Vine Full Turn L, Step Together

- 1 - 2 Step RF to R (1), step LF next to RF (2)
- 3 - 4 Step RF to R (3), touch LF to L (4)
- 5 - 6 ¼ turn L step fwd on LF (5), ½ turn L step RF next to LF (6)
- 7 - 8 Step LF to L (7), step RF next to LF (8)

SECTION 2: L, Side, Together, Side, Touch, Rolling Vine Full Turn R, Step Together

- 1 - 2 Step LF to L (1), step RF next to LF (2)
- 3 - 4 Step LF to L (3), touch RF to R (4)
- 5 - 6 ¼ turn R step fwd on RF (5), ½ turn R step LF next to RF (6)
- 7 - 8 Step RF to R (7), step LF next to RF (8)

SECTION 3: Rocking Chair, Pivot ½ Turn L x 2

- 1 - 2 Step fwd on RF (1), recover weight on LF (2)
- 3 - 4 Step back on RF (3), recover weight on LF (4)
- 5 - 6 Step fwd on RF (5), ½ turn L step fwd on LF (6)
- 7 - 8 Step fwd on RF (7), ½ turn L step fwd on LF (8)

SECTION 4: (Cross, Touch) x2, Jazz Box

- 1 - 2 Cross RF over LF (1), touch LF to L side (2)
- 3 - 4 Cross LF over RF (1), touch RF to R side (2)
- 5 - 6 Cross RF over LF (5), step back on LF (6)
- 7 - 8 Step RF to R side (7), step fwd on LF (8)

INTRO STEP: 40 Counts

SECTION 1: Full Turn R, (Step, Together) x2, Hip Bump RLRLR

- 1 - 2 ¼ turn R step fwd on RF (1), ½ turn R step LF next to RF(2)
- 3 - 4 ¼ R step RF to R Facing diagonal R (3), step LF next to RF (4)
- 5 - 6 Hip bump to R (5), Hip bump to L (6)
- 7 & 8 Hip bump to R (7), Hip bump to L (&) Hip bump to R (8)

SECTION 2: Full Turn L, Step, Together x2, Hip Bump RLRLR

- 1 - 2 ¼ turn L step fwd on LF (1), ½ turn L step RF next to LF(2)
- 3 - 4 ¼ L step LF to L Facing diagonal L (3), step RF next to LF (4)
- 5 - 6 Hip bump to R (5), Hip bump to L (6)
- 7 & 8 Hip bump to R (7), Hip bump to L (&) Hip bump to R (8)

SECTION 3: Diagonal Fwd, Touch, Diagonal Back, Touch, Diagonal Back, Touch, Fwd, Touch, Jazz box

- 1 - 2 Step fwd on RF facing diagonal R (1), touch LF next to RF (2)
- 3 - 4 Step back on LF facing diagonal L (3), touch RF next to LF (4)
- 5 - 6 Step back on RF facing diagonal R (5), touch LF next to RF (6)
- 7 - 8 Step fwd on LF (7), step RF next to LF (8)

SECTION 4: Bounce twice Diagonal RL, Jazz Box

- 1 - 2 Bounce twice with hold both hand facing diagonal R (1 2)

- 3 - 4 Bounce twice with hold both hand facing diagonal L (3 4)
- 5 - 6 Cross RF over LF (5), step back on LF (6)
- 7 - 8 Step RF to R (7), step fwd on LF (8)

SECTION 5: $\frac{3}{4}$ R Walk around RLRL, $\frac{3}{4}$ L Walk around RLRL,

- 1 - 2 $\frac{1}{4}$ turn R walk fwd on RF (1), $\frac{1}{4}$ turn R walk fwd on LF (2)
- 3 - 4 $\frac{1}{4}$ turn R walk fwd on RF (3), walk fwd on LF (4)
- 5 - 6 $\frac{1}{4}$ turn L walk fwd on RF (5), $\frac{1}{4}$ turn L walk fwd on LF (6)
- 7 - 8 $\frac{1}{4}$ turn R walk fwd on RF (7), walk fwd on LF (8)

TAG STEPS: 32 Counts

SECTION 1: Diagonal R Step, Together, Hip Bump RLR, Diagonal L Step, Together, Hip Bump RLR

- 1 - 2 Step RF to R facing diagonal R (1), step LF next to RF (2)
- 3 & 4 Hip bump to R (3), hip bump to L (&), hip bump to R (4)
- 5 - 6 Step LF to L facing diagonal L (5), step RF next to LF (6)
- 7 & 8 Hip bump to L (7), hip bump to R (&), hip bump to L (8)

SECTION 2: Full Turn R Step, Together, Hip Bump RLR, Full Turn L Step, Together, Hip Bump RLR

- 1 - 2 Step fwd on RF facing diagonal R (1), full turn R step LF next to RF (2)
- 3 & 4 Hip bump to R (3), hip bump to L (&), hip bump to R (4)
- 5 - 6 Step fwd on LF facing diagonal L (5), full turn L step RF next to LF (6)
- 7 & 8 Hip bump to L (7), hip bump to R (&), hip bump to L (8)

SECTION 3: Fwd & Back Mambo With Hip Bump RLR

- 1 - 2 Step fwd on RF (1), recover weight on LF (2)
- 3 & 4 Step RF next to LF with hip bump to R (3), hip bump to L (&), hip bump to R (4)
- 5 - 6 Step back on LF (5), recover weight on RF (6)
- 7 & 8 Step LF next to RF with hip bump to L (7), hip bump to R (&), hip bump to L (8)

SECTION 4: Rock Fwd, Recover, Triple Step Full Turn R, Rock Fwd, Recover, Triple Step Full Turn L

- 1 - 2 Step fwd on RF (1), recover weight on LF (2)
- 3 & 4 $\frac{1}{2}$ turn R step fwd on RF (3), step fwd on LF (&), $\frac{1}{2}$ turn R step fwd on RF (4)
- 5 - 6 Step fwd on LF (5), recover weight on RF (6)
- 7 & 8 $\frac{1}{2}$ turn L step fwd on LF (7), step fwd on RF (&), $\frac{1}{2}$ turn L step fwd on LF (8)

Email address: evonne-dancestudio@outlook.com
