

Too Much

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Phrased Intermediate
編舞者: Philip Victor Ongert (USA) - August 2021
音樂: Too Much (feat. Usher) - Marshmello & Imanbek



Intro: 16 counts

Sequence: A, A-48, Restart, A, A-48, Tag/B, A

Restart: wall 2 after count 48 (pony) facing 6:00 wall

Tag/B: wall 4 after count 48 (pony), begins & ends facing 12:00 wall

Optional Styling in {Italics}

Ctr-Clk = Counter-Clockwise

Clk = Clockwise

[1-8] Hip Rolls x3, Sync Weave

- 1-2 Step RF to R as you Roll your hips from L to R {L hip pop at end of roll}
- 3-4 Weight to LF as you Roll your hips from R to L {R hip pop at end of roll}
- 5-6 Weight to RF as you Roll your hips from L to R {L hip pop at end of roll}
- 7&8 Cross LF behind RF [7], Step RF out R [&], Cross LF in front of RF [8] (12:00)

[9-16] Side Step/Drag - Flick, ¼ Turn Ctr-Clk Triple Step, Step hitch x3

- 1-2 Big Step {or slide} RF to R {dragging LF to the R} [1] - Flick LF behind RF [2]
- 3&4 Step LF fwd turning ¼ L (9:00) [3], Step RF next to LF [&], Step LF fwd [4]
- 5-6 Step RF forward [5], hitch R knee (also scooting LF forward toward 9:00) [6]
- &-7 Step RF down [&], hitch R knee (also scooting LF forward toward 9:00) [7]
- &-8 Step RF down [&], hitch R knee (also scooting LF forward toward 9:00) [8] (9:00)

[17-24] Body Roll/Hitch, Triple Step Back, Full Back Turn Ctr-Clk, Coaster Step

- 1-2 Rock RF fwd {Body Roll fwd w/ rock} [1], Recover onto LF {hitch R knee} [2]
- 3&4 Step RF back [3], Step LF next to RF [&], Step RF back [4]
- {Pony back, popping L knee up on [3] and [4]}**
- 5, 6 ½ Turn L Stepping LF fwd (toward 3:00) [5], ½ Turn L Stepping RF back (9:00) [6]
- 7&8 Step LF back [7], Step RF back/together w/ LF [&], Step LF fwd [8] (9:00)

[25-32] Side Mambos x3, Ball-Cross Steps x2

- 1&2 Rock RF to R side [1], Recover onto LF [&], Step RF fwd/across [2]
- 3&4 Rock LF to L side [3], Recover onto RF [&], Step LF fwd/across [4]
- 5&6 Rock RF to R side [5], Recover onto LF [&], Step RF across [6]
- &7 Step ball of LF slightly to L [&], Step RF across LF [7]
- &8 Step ball of LF slightly to L [&], Step RF across LF [8] (9:00)

[33-40] Press Recover Together x3, Press Recover

- 1-2& Press LF to L side [1], Recover weight on RF [2], Step LF beside RF [&]
- 3-4& Press RF to R side [3], Recover weight on LF [4], Step RF beside LF [&]
- 5-6& Press fwd on LF [5], Recover back on RF [6], Step LF beside RF [&]
- 7-8 Press fwd on RF [7], Recover back on LF [8] (9:00)

{As you press fwd on LF, scoop L shoulder fwd & open upper body to the R, repeat on other side...similar to Sugar Honey I.T. Experiment with upper torso dynamics in this eight count.}

{can simplify 'Press' by just Rocking}

[41-48] Sweep x2, Pony, Sweep x2, Pony

- 1, 2 Step RF back slightly as LF Sweeps from front to back [1], Step LF back slightly as RF Sweeps front to back [2]

- 3&4 Step RF back while popping L knee up [3], Step LF next to RF [&], Step RF back while popping L knee up [4]
 5, 6 Step LF back slightly as RF Sweeps from front to back [5], Step RF back slightly as LF Sweeps front to back [6]
 7&8 Step LF back while popping R knee up [7], Step RF next to LF [&], Step LF back while popping R knee up [8] (9:00)

* RESTART here on 2nd wall

* TAG/B here on 4th wall

[49-56] Rock Back Recover, Full Fwd Turn Ctr-Clk, Dorothy Steps x2

- 1, 2 Rock RF back {pop L knee as you rock back on RF} [1], Recover onto LF [2]
 3, 4 ½ Turn L Stepping RF back (3:00) [3], ½ Turn L Stepping LF fwd (9:00) [4]
 5, 6& Step RF forward to R diagonal (10:30) [5], Lock LF behind RF [6], Step RF to R diagonal [&]
 7, 8& Step LF forward to L diagonal (7:30) [7], Lock RF behind LF [8], Step LF to L diagonal [&] (7:30)

[57-64] Diagonal Rock Recover, Triple Step ¾ Turn Clk, ½ Pivot, ¼ Pivot, Toe Behind

- 1-2 Rock RF {body roll} (toward 7:30) [1], Recover onto LF [2]
 3&4 Step RF to R Side (9:00) [3], Step LF Next to RF [&], Step RF fwd (toward 12:00) [4]
 5-6 Step LF fwd (toward 12:00) [5], Pivot ½ turn R (6:00) [6]
 7, 8 ¼ Turn R Step LF to L Side (9:00) [7], Touch R Toe behind LF [8] (9:00)

End of Dance - On last '8' : Clap x2

TAG/B:

[1-8] Sweep, Sync Weave, Diagonal Hitch Ball Slide x2

- 1-2 Step RF back slightly as LF Sweeps from front to back (for 2 counts)
 3&4 Cross LF behind RF [3], Step RF out R [&], Cross LF in front of RF [4]
 5&6 Hitch R knee up (toward 1:30) [5], Step down R ball [&], Slide L toes back (toward 7:30) [6]
 7&8 Hitch L knee up (toward 10:30) [7], Step down R ball [&], Slide L toes back (toward 4:30) [8] (10:30)

[9-16] Hitch, Ball Sway, Rolling Sways x2, Sailor Step, Cross Back, ¾ Unwind Clk

- 1-2 Hitch R knee up (toward 10:30) [1], Step ball of RF to R (squaring to 12:00) w/ sway to R through knees/legs/hips [2]
 3, 4 Sway knees/legs/hips to L [3], Sway knees/legs/hips to R [4]
{experiment on balls of feet, rolling through ankles w/ fluid motion RLR}
 5&6 Cross LF behind RF [5], Step RF out R [&], Step LF out L [6]
 7-8 Cross RF behind LF [7], Unwind ¾ rotation R (9:00) weight finishing on LF [8] (9:00)

{easy option: 2, 3, 4 standard hip sways RLR}

[17-24] Side Rock Recover, Sync Weave, Side Rock Recover, Triple ¾ Turn Ctr-Clk

- 1-2 Rock RF out to R [1], Recover onto LF [2]
 3&4 Cross RF behind LF [3], Step LF out L [&], Cross RF in front of LF [4]
 5-6 Rock LF out to L [5], Recover onto RF [6]
 7&8 Step LF out w/ ½ turn L (3:00) [7], Step RF next to LF (3:00) [&], Step LF fwd (toward 12:00) [8] (12:00)

[25-32] Funky Turn, Single Tootsie Roll x2

- 1, 2 Slide RF to 12:00 making ¼ turn L (9:00) [1], Slide LF to 3:00 making ¼ turn L (6:00) [2]
 3, 4 Slide RF to 6:00 making ¼ turn L (3:00) [3], Step LF to 9:00 making ¼ turn L (12:00) [4]
 5-6 Twist / dip R knee in (while on ball of foot) [5] - back out [6]
 7-8 Twist / dip L knee in (while on ball of foot) [7] - back out [8] (12:00)

Have fun with it! Experiment with some fluid movements and hip hop styles.

