

# Too Much

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Philip Victor Ongert (USA) - August 2021  
音樂: Too Much (feat. Usher) - Marshmello & Imanbek



Intro: 16 counts

Sequence: A, A-48, Restart, A, A-48, Tag/B, A

Restart: wall 2 after count 48 (pony) facing 6:00 wall

Tag/B: wall 4 after count 48 (pony), begins & ends facing 12:00 wall

Optional Styling in {Italics}

Ctr-Clk = Counter-Clockwise

Clk = Clockwise

## [1-8] Hip Rolls x3, Sync Weave

1-2            Step RF to R as you Roll your hips from L to R {L hip pop at end of roll}  
3-4            Weight to LF as you Roll your hips from R to L {R hip pop at end of roll}  
5-6            Weight to RF as you Roll your hips from L to R {L hip pop at end of roll}  
7&8            Cross LF behind RF [7], Step RF out R [&], Cross LF in front of RF [8] (12:00)

## [9-16] Side Step/Drag - Flick, ¼ Turn Ctr-Clk Triple Step, Step hitch x3

1-2            Big Step {or slide} RF to R {dragging LF to the R} [1] - Flick LF behind RF [2]  
3&4            Step LF fwd turning ¼ L (9:00) [3], Step RF next to LF [&], Step LF fwd [4]  
5-6            Step RF forward [5], hitch R knee (also scooting LF forward toward 9:00) [6]  
&-7            Step RF down [&], hitch R knee (also scooting LF forward toward 9:00) [7]  
&-8            Step RF down [&], hitch R knee (also scooting LF forward toward 9:00) [8] (9:00)

## [17-24] Body Roll/Hitch, Triple Step Back, Full Back Turn Ctr-Clk, Coaster Step

1-2            Rock RF fwd {Body Roll fwd w/ rock} [1], Recover onto LF {hitch R knee} [2]  
3&4            Step RF back [3], Step LF next to RF [&], Step RF back [4]  
{Pony back, popping L knee up on [3] and [4]}  
5, 6            ½ Turn L Stepping LF fwd (toward 3:00) [5], ½ Turn L Stepping RF back (9:00) [6]  
7&8            Step LF back [7], Step RF back/together w/ LF [&], Step LF fwd [8] (9:00)

## [25-32] Side Mambos x3, Ball-Cross Steps x2

1&2            Rock RF to R side [1], Recover onto LF [&], Step RF fwd/across [2]  
3&4            Rock LF to L side [3], Recover onto RF [&], Step LF fwd/across [4]  
5&6            Rock RF to R side [5], Recover onto LF [&], Step RF across [6]  
&7            Step ball of LF slightly to L [&], Step RF across LF [7]  
&8            Step ball of LF slightly to L [&], Step RF across LF [8] (9:00)

## [33-40] Press Recover Together x3, Press Recover

1-2&            Press LF to L side [1], Recover weight on RF [2], Step LF beside RF [&]  
3-4&            Press RF to R side [3], Recover weight on LF [4], Step RF beside LF [&]  
5-6&            Press fwd on LF [5], Recover back on RF [6], Step LF beside RF [&]  
7-8            Press fwd on RF [7], Recover back on LF [8] (9:00)

{As you press fwd on LF, scoop L shoulder fwd & open upper body to the R, repeat on other side...similar to Sugar Honey I.T. Experiment with upper torso dynamics in this eight count.}

{can simplify 'Press' by just Rocking}

## [41-48] Sweep x2, Pony, Sweep x2, Pony

1, 2            Step RF back slightly as LF Sweeps from front to back [1], Step LF back slightly as RF Sweeps front to back [2]

- 3&4 Step RF back while popping L knee up [3], Step LF next to RF [&], Step RF back while popping L knee up [4]  
 5, 6 Step LF back slightly as RF Sweeps from front to back [5] , Step RF back slightly as LF Sweeps front to back [6]  
 7&8 Step LF back while popping R knee up [7], Step RF next to LF [&], Step LF back while popping R knee up [8] (9:00)

\* RESTART here on 2nd wall

\* TAG/B here on 4th wall

**[49-56] Rock Back Recover, Full Fwd Turn Ctr-Clk, Dorothy Steps x2**

- 1, 2 Rock RF back {pop L knee as you rock back on RF} [1], Recover onto LF [2]  
 3, 4 ½ Turn L Stepping RF back (3:00) [3], ½ Turn L Stepping LF fwd (9:00) [4]  
 5, 6& Step RF forward to R diagonal (10:30) [5], Lock LF behind RF [6], Step RF to R diagonal [&]  
 7, 8& Step LF forward to L diagonal (7:30) [7], Lock RF behind LF [8], Step LF to L diagonal [&] (7:30)

**[57-64] Diagonal Rock Recover, Triple Step ¾ Turn Clk, ½ Pivot, ¼ Pivot, Toe Behind**

- 1-2 Rock RF {body roll} (toward 7:30) [1], Recover onto LF [2]  
 3&4 Step RF to R Side (9:00) [3], Step LF Next to RF [&], Step RF fwd (toward 12:00) [4]  
 5-6 Step LF fwd (toward 12:00) [5], Pivot ½ turn R (6:00) [6]  
 7, 8 ¼ Turn R Step LF to L Side (9:00) [7], Touch R Toe behind LF [8] (9:00)

**End of Dance - On last '8' : Clap x2**

**TAG/B:**

**[1-8] Sweep, Sync Weave, Diagonal Hitch Ball Slide x2**

- 1-2 Step RF back slightly as LF Sweeps from front to back (for 2 counts)  
 3&4 Cross LF behind RF [3], Step RF out R [&], Cross LF in front of RF [4]  
 5&6 Hitch R knee up (toward 1:30) [5], Step down R ball [&], Slide L toes back (toward 7:30) [6]  
 7&8 Hitch L knee up (toward 10:30) [7], Step down R ball [&], Slide L toes back (toward 4:30) [8] (10:30)

**[9-16] Hitch, Ball Sway, Rolling Sways x2, Sailor Step, Cross Back, ¾ Unwind Clk**

- 1-2 Hitch R knee up (toward 10:30) [1], Step ball of RF to R (squaring to 12:00) w/ sway to R through knees/legs/hips [2]  
 3, 4 Sway knees/legs/hips to L [3], Sway knees/legs/hips to R [4]  
**{experiment on balls of feet, rolling through ankles w/ fluid motion RLR}**  
 5&6 Cross LF behind RF [5], Step RF out R [&], Step LF out L [6]  
 7-8 Cross RF behind LF [7], Unwind ¾ rotation R (9:00) weight finishing on LF [8] (9:00)  
**{easy option: 2, 3, 4 standard hip sways RLR}**

**[17-24] Side Rock Recover, Sync Weave, Side Rock Recover, Triple ¾ Turn Ctr-Clk**

- 1-2 Rock RF out to R [1], Recover onto LF [2]  
 3&4 Cross RF behind LF [3], Step LF out L [&], Cross RF in front of LF [4]  
 5-6 Rock LF out to L [5], Recover onto RF [6]  
 7&8 Step LF out w/ ½ turn L (3:00) [7], Step RF next to LF (3:00) [&], Step LF fwd (toward 12:00) [8] (12:00)

**[25-32] Funky Turn, Single Tootsie Roll x2**

- 1, 2 Slide RF to 12:00 making ¼ turn L (9:00) [1], Slide LF to 3:00 making ¼ turn L (6:00) [2]  
 3, 4 Slide RF to 6:00 making ¼ turn L (3:00) [3], Step LF to 9:00 making ¼ turn L (12:00) [4]  
 5-6 Twist / dip R knee in (while on ball of foot) [5] - back out [6]  
 7-8 Twist / dip L knee in (while on ball of foot) [7] - back out [8] (12:00)

**Have fun with it! Experiment with some fluid movements and hip hop styles.**

