

# Tukoh Taka

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Diana Liang (CN) - November 2022  
音樂: Tukoh Taka (feat. FIFA Sound) (Official FFF Anthem) - Nicki Minaj, Maluma & Myriam Fares



Intro 16 - Sequence: Ax4, Bx4, C, Ax8, Dx2, Ax4, Bx4, Tag, CS3-CS4, Dx2, Ax4, Ending 1C

## Part A: 8 Counts

### AS1 Vaudeville RL, Rock Roward Recover, 1/4R Side Rock Recover

1&2&      Cross Rf over Lf, step Lf to L side, touch Rf heel to R diagonal forward, step Rf next to Lf  
3&4&      cross Lf over Rf, step Rf to R side, touch Lf heel to L diagonal forward, step Lf next Rf  
5-6      rock Rf forward, recover to Lf  
7-8      turn 1/4 to R rocking Rf to R side, 3H, recover to Lf

## Part B: 8 Counts

### BS1 Rocking Chair, Side Touch RL

1-2      rock Rf forward, recover to Lf  
3-4      rock Rf back, recover to Lf  
5-6      step Rf to R side, touch Lf next to Rf  
7-8      step Lf to L side, touch Rf next to Lf

### Optional hands:

1-2      Hands above shoulder and forward with palm facing forward/or may be backward, up to dancers  
3-4      same to 1-2 but palm turning to the opposite direction  
5-8 a      rms down to level side with palms facing to side out while shimmy

## Part C: 32 Counts

### CS1: Side together side touch RL

1-2      step Rf to R side, step Lf next to Rf  
3-4      step Rf to R side, touch Lf next to Rf

### Optional Hands: R palm above shoulder

### like waiter holding a plate, L hand on waist

5-6      step Lf to L side, step Rf next to Lf  
7-8      step Lf to L side, touch Rf next to Lf

### Optional Hands: same to 1-4 counts, but with different hands and direction

### CS2: = CS1

### CS3: Back Touch With Hip Bump

1-2&      step Rf back, touch Lf in place bumping L hip up, bump L hip down  
3-4&      step Lf back, touch Rf in place bumping R hip up, bump R hip down  
5-6&      = 1-2&  
7-8&      = 3-4&

### Optional Shimmy during this section

### CS4: Rock Back Recover, Shuffle Forward RL. Sway RL

1-2      rock Rf back, recover to Lf  
3&4      step Rf forward, step Lf next to Rf, step Rf forward  
5&6      step Lf forward, step Rf next to Lf, step Lf forward  
7-8      step Rf to R side swaying to R, sway to L

**Part D: 16 Counts**

**DS1: Cross, Sweep, Cross, Side, Sailor, Reverse Weave**

1-2 cross Rf over Lf, sweep Lf from back to front  
3-4 cross Lf over Rf, step Rf to R side  
&5-6 step Lf behind Rf, rock Rf to R side, recover to Lf  
7&8 step Rf behind Lf, step Lf to L side, cross Rf over Lf

**DS2: Side Rock Recover Together, Side Rock Recover Hitching, Point Hitch Point Touch**

1-2& rock Lf to L side, recover to Rf, step Lf next to Rf  
3-4 rock Rf to R side, recover to Lf hitching Rf  
5-6 point Rf to R side, hitch Rf  
7-8 point Rf to R side, touch Rf next to Lf

**Tag: 4 Counts of Rocking Chair**

**TS1: = 1-4 of BS1**

**Ending 1 Count**

1 step Rf forward with optional shimmy

**Thanks and happy dancing!**

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