

# Despacito Cumbia

**COPPER** KNOB  
BYEPOSTETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Ira Weisburd (USA) - November 2022  
音樂: Despacito - Estrellas Azules : (Album: Estreno 2017)



Long Intro: Start on vocal at 57 sec.  
NO TAGS !! NO RESTARTS !!

NOTE: Original Dance was called "CUMBIA TEMPESTAD" and went to the song "TEMPESTAD" by Pastor Lopez

## PART I. (BASIC MAMBO: FORWARD, RECOVER, BACK, BACK, RECOVER, FORWARD; FORWARD, RECOVER, BACK, BACK, RECOVER, FORWARD)

1&2                      Step L forward, Recover back onto R, Step L back  
3&4                      Step R back, Recover forward onto L, Step R forward  
5&6                      Step L forward, Recover back onto R, Step L back  
7&8                      Step R back, Recover forward onto L, Step R forward

## PART II. (SIDE MAMBO STEP: SIDE, RECOVER, CLOSE, SIDE, RECOVER, CLOSE; SIDE, RECOVER, CLOSE, SIDE, RECOVER, CLOSE)

1&2                      Step L to L, Step R to R, Step-close L beside R  
3&4                      Step R to R, Step L to L, Step-close R beside L  
5&6                      Step L to L, Step R to R, Step-close L beside R  
7&8                      Step R to R, Step L to L, Step-close R beside L

## PART III. (TRAVELLING VOLTA: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE, CROSS; BOTAFOGOS: CROSS, SIDE, SIDE, CROSS, SIDE, SIDE)

1&2&                      Step L across R, Step R to R, Step L across R, Step R to R  
3&4                      Step L across R, Step R to R, Step L across R  
5&6                      Step R across L, Step L to L, Step R to R  
7&8                      Step L across R, Step R to R, Step L to L

## PART IV. (TRAVELLING VOLTA: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE, CROSS; BOTAFOGOS: CROSS, SIDE, SIDE, CROSS, SIDE, 1/4 R TURN)

1&2&                      Step R across L, Step L to L, Step R across L, Step L to L  
3&4                      Step R across L, Step L to L, Step R across L  
5&6                      Step L across R, Step R to R, Step L to L  
7&8                      Step R across L, Step L to L, Step R to R making 1/4 R Turn (3:00)

REPEAT DANCE.

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