

# Move With Me

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Michelle Wright (USA) - November 2022  
音樂: Move with Me - Mad Circuit, LG (TEAM GENIUS) & Sereda



Choreographed especially for New York state of line weekend guest instructor lessons.  
Thank you Rosie Multari for inviting me to teach!

Dance starts 32 counts in  
Restarts on walls 4 and 10 after 16 Counts

## Section 1: R&L Dorothy steps, R&L toe switches, R forward touch, R hip bump

1,2&      Step R to R diagonal, Step L behind R, Step R to R side  
3,4&      Step L to L diagonal, Step R behind L, Step L to L side  
5&6&      Touch R to R side, Step R next to L, Touch L to L side, Step L next to R  
7&8      Touch R forward, Bump R hip forward, Recover back on L

## Section 2: Rock recover, ¼ R step, Crossing shuffle, R&L side body rolls or hip rolls

1,2&      Step R forward, Recover on L, ¼ turn R stepping R to R side (3:00)  
3&4      Cross L over R, step R to R side, Cross L over R  
5,6      Step R to R side as you roll your body to the R or roll hips counter clockwise from L to R,  
Touch L to L diagonal  
7,8      Step L to L side as you roll your body L or roll hips clockwise from R to L, Touch R to R  
diagonal

Optional styling on walls 3, 7 and 11 for 5-8: music says take a ride. Put R hand forward and rotate it L and R like you are driving with side body roll instead of hip rolls.

Restart here on wall 4 and 10

## Section 3: Weave, Hold, Ball cross. 1/2 heel bounce turn, Coaster Step

1&2      Cross R behind L, Step L to L side, Cross R over L with slightly bent knees  
3&4      Hold, Step L to L side, Cross R over L with slightly bent knees  
5,6      ¼ turn L bouncing both knees up lifting heels, ¼ turn bouncing both knees up lifting heels  
(9:00)  
7&8      Step L back, Step R next to L, Step L forward

## Section 4: Kick, Ball side w/ body roll, Ball side w body roll, L and R hip bump, Counterclockwise hip roll, R flick

1&2      Kick R forward, Step R next to L, Step L to L side as you roll your body to the L side (can  
leave out roll)  
3&4      Hold as you finish the side body roll, Step R next to L, Step L to L side  
5,6      Bump Hips L, Bump hips R  
7,8      Roll Hips Counterclockwise, Flick R foot back as you put weight on L

(Body rolls can be replaced with holds)

End of dance!

Any questions about dance or step changes for different levels please email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)

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