

# Something To Someone

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Maggie Gallagher (UK) - September 2022  
音樂: Something to Someone - Dermot Kennedy : (Amazon & iTunes)



Intro: 16 counts (9 secs)

## S1: CROSS, SIDE, CROSS, SWEEP, CROSS, ¼, ¼, ¼

1-2      Cross left over right, Step right to right side  
3-4      Cross left over right, Ronde sweep right from back to front  
5-6      Cross right over left, ¼ hinge turn right stepping back on left [3:00]  
7-8      ¼ hinge turn right stepping right to right side, ¼ hinge turn right stepping left to left side [9:00]

## S2: OUT, OUT, IN, IN, ROCK, RECOVER, BACK, DRAG

1-2      Step right out on right diagonal, Step left out on left diagonal  
3-4      Step back on right in centre, Step left next to right  
5-6      Rock forward on right, Recover on left  
7-8      Long step back on right, Drag left to meet right

## S3: ROCK BACK, RECOVER, ½, HOLD, ROCK BACK, RECOVER, STEP, ¼ PIVOT

1-2      Rock back on left, Recover on right  
3-4      ½ right stepping back on left, HOLD [3:00]  
5-6      Rock back on right, Recover on left  
7-8      Step forward on right, ¼ pivot left [12:00]

## S4: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, RUN, RUN

1-2      Cross right over left, Step left to left side  
3-4      Cross right behind left, Ronde sweep left from front to back  
5-6      Cross left behind right, Step right to right side  
7-8      Run forward on left, Run forward on right

\*Restart Wall 3

## S5: STOMP, HOLD, STEP, ½ PIVOT, WALK, ½, ¼, CROSS

1-2      Stomp forward on left, HOLD  
3-4      Step forward on right, ½ pivot left [6:00]  
5-6      Walk forward on right, ½ right stepping back on left [12:00]  
7-8      ¼ right stepping right to right side, Cross left over right [3:00]

## S6: BUMP, HOLD, BUMP, BUMP, ½, HOLD, STEP, ½ PIVOT

1-2      Step forward on right to right diagonal pushing hips forward, HOLD [4:30]  
3-4      Push hips left angling body to [10:30], Push hips right towards [4:30]  
5-6      ½ left putting weight down on left, HOLD [10:30]  
7-8      Step forward on right, ½ pivot left [4:30]

## S7: ¼, DRAG, ROCK BACK, RECOVER, SIDE, DRAG, BEHIND, ¼

1-2      ¼ left taking long step right to right side, Drag left to meet right [3:00]  
3-4      Cross rock left behind right, Recover on right  
5-6      Long step left to left side, Drag right to meet left  
7-8      Cross right behind left, ¼ left stepping forward on left [12:00]

## S8: STEP, ½ PIVOT, TOE STRUT, TOE STRUT, TOE STRUT

1-2      Step forward on right, ½ pivot left [6:00]  
3-4      Touch right toe forward popping right knee forward, Drop right heel

5-6 Touch left toe forward popping left knee forward, Drop left heel  
7-8 Step right toe forward popping right knee forward, Drop right heel

**\*RESTART: Dance 32 counts of Wall 3, then restart the dance facing [12:00]**

**ENDING: At the end of Wall 7, the music starts to fade – keep on dancing!  
Dance 32 counts of Wall 8, then stomp forward on left to finish facing [12:00]**

Thank you to my husband John and son Sean for suggesting this music.

Maggie Gallagher - +44 7950291350  
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