拍數： 48
慛數： 4
級數：High Intermediate
編舞者：Krista Young（USA）－November 2022
音樂：5－1－5－0－Dierks Bentley


Intro： 32 counts，start with lyrics
Sequence：Lyric Dance，TAG，Lyric Dance，Instrumental Dance，Lyric Dance，TAG，Lyric Dance x2， Instrumental Dance［1－8］，Instrumental Dance x2，Lyric Dance x2，Instrumental Dance

Lyric Dance：
［1－8］Step Heel，Step Toe，Shuffle Step，Paddle Turns
1－2 Step $L$ ft fwd，touch $R$ heel fwd
3－4 Step $R$ ft back，touch $L$ toe back
5\＆6 Step L ft fwd，step R ft together，step L ft fwd
7－8 Two paddle turns using $R \mathrm{ft}$ ，completing total of $1 / 4$ turn L
［9－16］Step Touch， $1 / 4$ Turn Box Step，Scuff Hip Bump
1－2 Step $R \mathrm{ft}$ in front of L ，touch Lft to L side
3－4 Step $L$ ft in front of $R$ ，step $R$ ft back into $1 / 4$ turn $L$
5－6 Step L ft fwd，scuff R ft fwd
7\＆8 Touch $R$ toe fwd，$R$ hip up，$R$ hip down
［17－24］Repeat［1－8］on Opposite Side
1－2 Step $R \mathrm{ft} f w \mathrm{~d}$ ，touch L heel fwd
3－4 Step $L$ ft back，touch $R$ toe back
5\＆6 Step R ft fwd，step L ft together，step R ft fwd
7－8 Two paddle turns using $L \mathrm{ft}$ ，completing total of $1 / 4$ turn $R$

## ［25－32］Repeat［9－16］on Opposite Side

1－2 Step $L$ ft in front of $R$ ，touch $R$ ft to $R$ side
3－4 $\quad$ Step $R$ ft in front of $L$ ，step $L$ ft back into $1 / 4$ turn $R$
5－6 Step $R$ ft fwd，scuff $L$ ft fwd
$7 \& 8 \quad$ Touch $L$ toe fwd，$L$ hip up，$L$ hip down
Instrumental Dance：
［1－8］Shuffle Step，Rock－Rec，Shuffle Step，Rock－Rec
1\＆2 $\quad 1 / 4$ turn $R$ into step $L$ ft to $L$ side，step $R$ ft together，step $L f t$ to $L$ side
3－4 Rock back on $R$（behind $L f t$ ），recover on $L$
5\＆6 Step $R$ ft to $R$ side，step $L$ ft together，step $R \mathrm{ft}$ to $R$ side
7－8 Rock back on $L$（behind $R f t$ ），recover on $R$
［9－16］Shuffle Step， $3 / 4$ Turn，Shuffle Back，Step Step
1\＆2 Step $L$ ft to $L$ side，step $R \mathrm{ft}$ together，step $L$ ft to $L$ side
3－4 $\quad 1 / 4$ turn $R$ into step back on $R \mathrm{ft}, 1 / 2$ turn $R$ into step fwd on $L f t$
5\＆6 Step back on $R$ ，step together on $L$ ，step back on $R$
7－8 Step back on $L$ ，step back on $R$（can make these knee pops for added flair）
TAG：A couple times in the music（noted in＂Sequence＂at the top）there is an extra 7\＆8 count in the music－ you will do an extra hip bump．

