

# Goodbye To Her (그녀와의 이별)

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: SoonYoung-Bae (KOR) - November 2022  
音樂: Break Up with Her (그녀와의 이별) - Kim Hyun Jung (김현정)



\* Intro : 36c ( after 36 counts, start Intro Dance )

\* No RESTART

\* TAG (4c) : After the end on 7 Wall(3:00)

## >> INTRO DANCE (64C)

### S1[1-8] SIDE-TOUCH(R-L), VINE R, TOUCH(12:00)

1-4            step RF side, touch LF beside RF, step LF side, touch RF beside LF

5-8            step RF side, step LF behind RF, step RF side, touch LF beside RF

### S2[9-16] SIDE-TOUCH(L-R), 1/4 L VINE, TOUCH(9:00)

1-4            step LF side, touch RF beside LF, step RF side, touch LF beside RF

5-8            step LF side, step RF behind LF, 1/4 L LF forward(9:00), touch RF beside LF

### S3[17-24] SAME WITH S1(9:00)

### S4[25-32] SAME WITH S2(6:00)

### S5[33-40] SAME WITH S1(6:00)

### S6[41-48] SAME WITH S2(3:00)

### S7[49-56] SAME WITH S1(3:00)

### S8[57-64] SAME WITH S2(12:00)

## >> MAIN DANCE(32C)

### S1[1-8] SIDE-TOUCH(R-L) WITH ARM ACTION, 1/4 R SIDE-TOUCH(R-L) WITH ARM ACTION(3:00)

1-4            step RF side, touch LF beside RF, step LF side, touch RF beside LF

5-8            1/4 R RF side, touch LF beside RF, step LF side, touch RF beside LF

\*\* 1-2, 5-6 : L arm raise up to sky and R arm let down to ground with stretching on both arm(1,5), both arms let down(2,6)

\*\* 3-4, 7-8: R arm raise up to sky and L arm is down to ground with stretching on both(3,7), both arm let down(4,8)

### S2[9-16] CHALSTON, 1/4 R VINE, BRUSH FWD(6:00)

1-4            step RF forward, touch LF forward, step LF back, touch RF back

5-8            step RF side, step LF behind RF, 1/4 R RF forward(6:00), brush LF forward

### S3[17-24] FWD ROCK, RECOVER, BACK-HITH \* 2, BACK ROCK, RECOVER(6:00)

1 2            rock LF forward, recover on RF

3-6            step LF back, hitch RF forward, step RF back, hitch LF forward

7 8            rock LF back, recover on RF

### S4[25-32] FWD SHUFFLE, 1/2 L PIVOT, 1/4 L PIVOT, CROSS ROCK, RECOVER(9:00)

1&2            step LF forward, ball step RF beside LF, step LF forward

3 4            step RF forward, 1/2 L LF forward(12:00)

5 6            step RF forward, 1/4 L LF side(9:00)

7 8            rock cross RF over LF, recover on LF

### \*\* TAG(4c)

### S[1-4] SIDE-TOUCH(R-L)

1-4            step RF side, touch LF beside RF, step LF side, touch RF beside LF

The Dance Is The Best Play! Have Fun! □

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