

# Breaking Point

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
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音樂: Tipping Point - Drake Milligan



**Intro: Short intro, start on the word "Tipping Point"**

**Tag: 16 count, at the end of wall 6, facing 6 o'clock**

## **R CHASSE - L ROCK/BACK - R RECOVER - L CHASSE - R ROCK/BACK - L RECOVER**

1&2      Step RF to right side - Step LF beside R - Step RF to R side  
3-4      Rock LF back - Recover weight forward onto RF  
5&6      Step LF to L side - Step RF beside L - Step LF to L side  
7-8      Rock RF back - Recover weight forward onto LF

## **R LOCK STEP FW - R LOCK SHUFFLE FW - PIVO 1/2 R - R FULL TURN MOVING FW**

1-2      Step RF forward - Lock LF behind R  
3&4      Step RF forward - Lock LF behind R - Step RF forward  
5-6      Step forward onto LF - Turn 1/2 R stepping onto RF  
7-8      Turn 1/2 R on RF and step back onto LF - Turn 1/2 R on LF and step forward onto RF

## **L STOMP DIAGON FW - HOLD (1C) - (R&L) SAILOR STEP - R ROCK/FW, L RECOVER**

1-2      Stomp LF diagonally forward - Hold  
3&4      Step RF behind L - Step LF to R side - Step RF in place  
5&6      Step LF behind R - Step RF to L side - Step LF in place  
7-8      Rock RF forward - Recover weight back onto LF

## **SHUFFLE 1/2 TURN R - PIVO 1/2 R - 1/4 TURN R (STOMP L SIDE) - HOLD (1C) - R ROCK/BEHIND - L RECOVER**

1&2      Turn 1/4 R, step RF to R side - Step LF beside R - Turn 1/4 R, step forward onto RF  
3-4      Step LF forward - Turn 1/2 R stepping onto RF  
5-6      Turn 1/4 R and stomp LF out to L side - Hold  
7-8      Rock RF behind L - Recover weight forward onto LF

## **TAG (at the end of wall 6, facing 6 o'clock)**

### **1/4 TURN L(R TOE STRUT BACK) - 1/4 TURN L(L TOE STRUT SIDE) - R CROSS - HOLD(1C) - L BACK - HOLD(1C)**

1-2      Turn 1/4 L touch R toe back - Drop R heel to the floor  
3-4      Turn 1/4 L touch L toe to L side - Drop L heel to the floor  
5-6      Cross RF over LF - Hold  
7-8      Step back onto LF - Hold

### **R SIDE - HOLD(1C) - L CROSS - HOLD(1C) - 1/4 TURN L(R TOE STRUT BACK) - 1/4 TURN L(L TOE STRUT SIDE)**

1-2      Step RF to R side - Hold  
3-4      Cross LF over R - Hold  
5-6      Turn 1/4 L touch R toe back - Drop R heel to the floor  
7-8      Turn 1/4 L touch L toe out to L side - Drop L heel to the floor