

# Somewhere in the Night

COPPERKNOB  
BY SHEETS

拍數: 48      牆數: 2      級數: High Intermediate NC  
編舞者: Shane McKeever (N.IRE), José Miguel Belloque Vane (NL) & Niels Poulsen (DK)  
- October 2022  
音樂: Don't Stop Believin' - Teddy Swims : (iTunes etc)



**Intro: 8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot**

**\*1 EASY tag: After wall 2, facing 12:00, then restart dance facing 12:00. See description at bottom of sheet**

**\*1 restart: On wall 3, after 32 counts: you're facing 12:00 again. Quickly lunge R to R to restart dance**

**Ending: Finish wall 5 with the rolling vine into the R lunge on count 1. Now facing 12:00 again**

**[1 – 8] R lunge, ¼ L fwd, ¼ L side, behind sweep, behind side, R cross rock, side R, run ½ L**

1 – 2&      Lunge R to R side (1), recover on L turning ¼ L fwd (2), turn ¼ L stepping R to R side (&) 6:00

3&4      Cross L behind R quickly hitching R knee (3), cross R behind L (&), step L a big step L dragging R towards L (4) 6:00

5 – 6&      Cross rock R over L (5), recover on L (6), step R to R side dragging L towards R (&) 6:00

7&8&      Step L 1/8 fwd L (7), step R 1/8 fwd L (&), step L 1/8 fwd L (8), step R 1/8 fwd L (&) 12:00

**[9 – 16] L fwd sweep R, cross back, back rock X 2, step turn X 2, fwd R hitch L, back LR**

1 – 2&      Step L fwd sweeping R fwd (1), cross R over L (2), step back on L (&) 12:00

3&4&      Rock back R (3), recover on L (&), rock back R (4), recover on L (&) ... Styling: sway body 12:00

5&6&7      Step R fwd (5), turn ½ L onto L (&), step R fwd (6), turn ½ L onto L (&), step R fwd hitching L knee (7) ... Styling for count 7: go up on ball of R 12:00

8&      Step back on L (8), step back on R (&) 12:00

**[17 – 24] ¼ L sway X 3, R basic, rock L, ¼ R, reverse ¾ L sweep R, cross side**

1 – 2&      Turn ¼ L stepping L to L side swaying body L (1), sway body R (2), sway body L (&) 9:00

3 – 4&      Step R a big step to R side (3), close L behind R (4), cross R over L (&) 9:00

5 - 6 - 7      Rock L to L side (5), turn ¼ R onto R (6), spiral ¾ L on R stepping L fwd sweeping R fwd (7) 3:00

8&      Cross R over L (8), step L to L side (&) 3:00

**[25 – 32] R back rock, side R, L back rock, ¼ R, 3/8 R, ½ ball walk hitch & kick R, back R, 3/8 L**

1 – 2&      Rock R back opening body to R diagonal (1), recover on L (2), step R to R side (&) 3:00

3&4      Rock L back opening body to L diagonal (3), recover on R (&), turn ¼ R stepping L back (4) 6:00

8&5&6      Turn 3/8 R stepping R fwd (&), step L fwd going up on ball of L hitching R knee (5), turn ¼ R stepping R fwd (&), step L fwd going up on ball of L hitching R knee (6) 1:30

&7      Turn ¼ R stepping R fwd (&), step L fwd lifting R leg fwd with a stretched leg (7) 4:30

8&      Step back on R (8), turn 3/8 L stepping L fwd (&) ... \* Restart here on wall 3, facing 12:00 12:00

**[33 – 40] R&L cross rock sides, weave sweep, behind side cross, ¼ L back R, ¼ L side L**

1&2      Cross rock R over L (1), recover on L (&), step R to R side (2) 12:00

&3&      Cross rock L over R (&), recover on R (3), step L to L side (&) 12:00

4&5      Cross R over L (4), step L to L side (&), cross R behind L sweeping L out to L side (5) 12:00

6&7      Cross L behind R (6), step R to R side (&), cross L over R (7) 12:00

8&      Turn ¼ L stepping back on R (8), turn ¼ L stepping L to L side (&) 6:00

**[41 – 48] R cross rock, ball cross, syncopated R side rock cross, L basic, point, R rolling vine**

- 1 – 2&3      Cross rock R over L (1), recover on L (2), step R a small step to R side (&) cross L over R (3)  
6:00
- &4&      Rock R to R side (&), recover on L (4), cross R over L (&) 6:00
- 5 – 6&      Step L a big step to L side (5), close R behind L (6), cross L slightly over R (&) 6:00
- 7 – 8&      Point R to R side (7), turn  $\frac{1}{4}$  R stepping R fwd (8), turn  $\frac{1}{2}$  R stepping L back (&) ...

**NOTE: to start the dance again, facing 6:00, simply turn  $\frac{1}{4}$  R and do your lunge to R side 3:00**

**Start again**

**Tag The tag only comes once, after wall 2, facing 12:00:**

**Side sweep, cross, R side rock, cross side, R back rock, R side rock & cross rock**

- 1 – 2&3      Step R to R side sweeping L fwd (1), cross L over R (2), rock R to R side (&), recover L (3)  
12:00
- 4&5 – 6      Cross R over L (4), step L to L side (&), rock back on R (5), recover on L (6) 12:00
- 7&8&      Rock R to R side (7), recover on L (&), cross rock R over L (8), recover on L (&) 12:00
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