

# Wasabi

**COPPER** **NOB**  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Danielle MODICA (FR) - 1 November 2022  
音樂: WASABI - MAX



**Introduction : 32 counts**

**Sequences : 32, 32, 16 restart, 32, 32, 16, Tag 1, Tag 2, 32, 32**

**[1-8] SIDE, ¼ TURN, COASTER STEP, TOUCH HIP BUMP, ¼ TURN, SAILOR STEP ¼ TURN**

1-2                      Step RF to the R side (1), Make ¼ turn to the R – weight on your LF (2) 12:00/3:00  
3&4                      Step RF backward (3), LF next RF (&), Step RF forward (4) 3:00  
5-6                      Touch LF forward with Hip Bump (5), Make ¼ turn to the R weight on LF (6) 3:00/6:00  
7&8                      Cross RF behind LF (7), ¼ Turn R by putting LF to the L side (&), Step RF Forward (8)  
6:00/9:00

**[9-16] ROCK STEP FW, OUT OUT, TOUCH, ¼ TURN, ½ TURN, STEP LOCK BACK**

1-2                      Step L forward (1), Recover on RF (2)  
&3-4                      Step LF backward (&), Step RF to the R (3), Touch LF behind RF and at the same time, look to the right with snap of both hands (4) 9:00  
5-6                      Make ¼ turn to the L by putting LF forward (5), Make ½ turn to the L by putting RF behind (6), 6:00/12:00  
7&8                      Step LF backward (7), Bring the RF crossed in front of LF (&), Step LF backward (8)

**Wall 3 : Restart here after 16 counts**

**Wall 6 : After 16 counts Tag 1 & Tag 2**

**[17-24] BALL POINT, HOLD, BALL POINT & POINT, BALL HEEL, BALL TOUCH, STEP, ¼ TURN**

&1-2                      Step RF to the R (&), Point LF to the L (1), Hold (2) 12:00  
&3&4                      LF next RF (&), Point RF to the R (3), RF next LF (&), Point LF to the L (4)  
&5&6                      LF next RF (&), Heel R forward (5), RF next LF (&), Touch LF next RF (6)  
&7-8                      LF next RF (&), Step RF forward (7), Make ¼ turn to the L – weight on LF (8) 12:00/9:00

**[25-32] SKATE X2, TRIPLE, ½ PUSH TURN, ¼ TURN RUN, BRUSH**

1-2                      Skate R (1), Skate L (2) 9 :00  
3&4                      Step RF forward (3), LF next RF (&), Step RF forward (4)  
5-6                      Make ¼ turn to the R by pushing LF (5), Make ¼ turn to the R by pushing LF (6) 12:00/3:00  
7&8&                      Make 1/8 turn to the R with Run LF (7), Make 1/8 turn to the R with Run RF (&), Step LF forward (8), Brush RF forward (&) 3:00/6:00

**Tag 1 : SIDE, DRAG WITH ARM MOVEMENT**

1-2-3-4                      RF to the R as the same time raise R arm above your head (1), Drag LF near RF as the same time lower your R arm in a semi-cercle from top to bottom (2-3-4) 12:00

**Tag 2 : WALK LRL, STEP ½ TURN, STEP R, STEP L, POINT R, TOUCH R**

1-2-3                      Step L (1), Step R (2), Step L (3) 12:00  
4&5                      Step R (4), ½ Turn L (&), Step R (5) 12:00/6:00  
6-7-8                      Step L (6), Point R to R (7), Touch R next L (8)

Enjoy ☐

Source : This file is the original. If you have any questions, don't hesitate to contact me :  
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