

# Barefoot Child (Kaalvoetkind)

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 4                      級數: Improver Country  
編舞者: Ole Jacobson (DE) & Nina K. (DE) - November 2022  
音樂: Kaalvoetkind (feat. Franja Du Plessis & Ruan Josh) - Juanita du Plessis



**Note: Beginning after 21 seconds on the male voice .**

## [1-8] scissor step (R+L), chassee R ¼ turn R, side ¼ turn R, recover , cross

1&2                      RF step right - Step LF next to RF - Cross RF in front of LF  
3&4                      LF step left - Step RF next to LF - Cross LF over RF  
5&6                      RF step right - LF next to RF - ¼ R turn, RF step forward (3:00)  
7&8                      ¼ turn, R step LF to left - Shift weight to RF - Cross LF over RF (6:00)

## [9-16] kick, ball, cross, slide, back, recover, back ¼ turn R, step fwd ½ turn R, side ¼ turn R, recover, cross

1&2                      Kick RF forward - Touch RF next to LF (on ball of foot only) - Cross LF over RF  
3.4                      RF large step to the right - LF step back  
&5.6                      Shift weight to RF - ¼ turn R, LF step back - ½ turn R, RF step forward (3:00)  
7&8                      ¼ turn R, step LF to left - Shift weight to RF - Cross LF over RF (6:00)

**Restart in the 3rd wall (6:00)**

## [17-24] sway, sailor step, sailor step turning ¼ L, walk fwd (R+L)

1.2                      RF step right and swing hips to the right - Shift weight to LF and swing hips to the left  
3&4                      Cross LF behind RF - LF small step left - RF small step right  
5&6                      Cross LF behind RF - ¼ turn L, RF next to LF - LF step forward (3:00)  
7.8                      RF step forward - LF step forward

## [25-32] heel split (R+L), stomp down (fwd), hold, heel split (L+R), stomp down (fwd), hold

1&2                      Touch RF heel in front - Place RF next to LF - Touch LF heel in front  
&3,4                      LF next to RF - Stomp RF forward - Hold  
&5                      Place RF next to LF - Touch LF heel forward  
&6                      Step LF next to RF - Touch RF heel forward  
&7,8                      RF next to LF - Stomp LF forward - Hold (weight on LF at end)

**..and from the beginning**

**TAG: at the end of the 2nd wall (6:00) 5th wall (6:00)/7th wall (12:00) dance additionally heel split (R+L), stomp down (fwd), hold**

1&2                      Touch RF heel in front - Place RF next to LF - Touch LF heel in front  
&3,4                      LF next to RF - Stomp RF next to LF - Hold

**FINISH: at the end of the last wall (3:00) additionally dance the following steps 2x**

**(1-8) heel split (R+L), stomp down (fwd), hold, heel split (L+R), stomp down (fwd), hold**

&1                      Place LF next to RF - Touch RF heel in front (in the 2nd run make a 1/8 turn L)  
&2                      Place RF next to LF - Touch LF heel in front (do a 1/8 turn L in the 2nd run) (12:00)  
&3,4                      LF next to RF - Stomp RF forward - Hold  
&5                      Place RF next to LF - LTap heel forward  
&6                      Step LF next to RF - Touch RF heel forward  
&7,8                      RF next to LF - Stomp LF forward - Hold

**after the 2nd finish run, 2x stomp down (on place) (12:00)**

&1                      Stomp LF next to RF - Stomp RF next to LF