Gone as Jones



拍數: 48 牆數: 2 級數: Improver

編舞者: Cassie Bailey (USA) - September 2022 音樂: Like I Love Country Music - Kane Brown



[1-8] GRAPEVINE RIGHT, GRAPEVINE LEFT

1-4 Step right to right side, step left behind right, step right to right side, tap left next to right

(grapevine)

5-8 Step left to left side, step right behind left, step left to left side, touch right next to left

(grapevine)

[9-16] 1/4 MONTERY TURN RIGHT, RIGHT BOX STEP

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11-12 Point left to left side. Step left beside right

13-16 Cross right over left, step back on left, step right to right side, step forward on left

[17-24] STEP POINT, STEP POINT, ROCK RECOVER, SHUFFLE BACK

17-18	Step forward right in front of left, touch left to left side
19-20	Step forward left in front of right, touch right to right side
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21-22 Step forward on right, rock back onto left

23-24 Step back right, step left together, step back right (shuffle)

[25-32] QUARTER TURN LEFT, SIDE STEP SHIMMY LEFT, SIDE STEP SHIMMY RIGHT

23-20 Step back onto the left foot and quarter turn lef	25-26	Step back onto the left foot and quarter turn left
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27-28 Slide right foot to meet left foot 29-30 Step right foot to the right 31-32 Slide left foot to meet right foot

*Styling option: Shimmy shoulders while sliding feet

[33-40] RIGHT LOCK STEP, SHUFFLE, LEFT LOCK STEP, SHUFFLE

33-34	Diagonal step forward right, lock left foot behind right, step forward right, Step forward right,
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step together left, step forward right (shuffle)

37-38 Diagonal step forward left, lock right foot behind left, step forward left

39-40 Step forward right, step together left, step forward right (shuffle)

[41-48] ROCK RECOVER, HALF TURN SHUFFLE, ROCK RECOVER, COASTER STEP

41-42	Step forward on right, rock back onto left
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43-44 Half turn right, step forward right, step together left, step forward right

45-46 Step forward on left, rock back onto right

47-48 Step back with left, step together right, step forward with left (coaster step)

REPEAT

TAG: * Four count Tag between walls 5 & 6

1-4 Step right half turn, shift weight to left, step right half turn, shift weight to left

*Note to DJ: Please fade out after the false ending or dancers can hold for 16 counts and wait for the vocals to start again

*Special thanks to Danielle Schill with LineDance4You for helping me with my dance and getting me to step out of my comfort zone!

