

# Leave Me Now

拍數: 64      牆數: 2      級數: Low Intermediate  
編舞者: Duma Kristina S (INA) & EWS Winson (MY) - October 2022  
音樂: Die Of A Broken Heart - Olly Murs



Intro : 16 counts in from the heavy beats (Approx 0.08 sec)

Note(s) : There is a Tag at the end of Wall 2.

## #1 (1-8) R-L Forward Walk, R Forward Shuffle, L Forward Rock & Recover, L Touch Unwind ½ (L)

1-2            Weight on LF: Step RF forward (1), step LF forward (2) 12.00  
3&4           Step RF forward (3), close LF next to RF (&), step RF forward (4) 12.00  
5-6           Rock LF forward (5), recover weight on RF (6) 12.00  
7-8           Touch L toes back (7), turn ½ L stepping LF in place (8) 6.00

## #2 (9-16) R-L Kick Ball Point, R Sailor ¼ (R) with R Forward, L Pivot ¼ (R)

1&2           Kick RF forward (1), step RF in place (&), point L toes to L side (2) 6.00  
3&4           Kick LF forward (3), step LF in place (&), point R toes to R side (4) 6.00  
5&6           Turn ¼ R crossing RF behind LF (5), step LF to L side (&), step RF forward (6) 9.00  
7-8           Step LF forward (7), turn ¼ R over R shoulder (8) 12.00

## #3 (17-24) L Cross, R Side, L Cross Shuffle, R Side Rock & Recover, R Behind, L Side, ⅙ (L) with R Forward

1-2           Cross LF over RF (1), step RF to R side (2) 12.00  
3&4           Cross LF over RF (3), step RF to R side (&), cross LF over RF (4) 12.00  
5-6           Rock RF to R side (5), recover weight on LF (6) 12.00  
7&8           Cross RF behind LF (7), step LF to L side (&), turn ⅙ L stepping RF forward (8) \*\*\* (Leave Me Now EZ) 10.30

## #4 (25-32) L Pivot ½ (R), L Forward, Hold, R Ball, L Forward, R Modified Jazz Box ⅙ (R) with R Side

1-4           Step LF forward (1), turn ½ R over R shoulder (2), step LF forward (3), hold for 1 count (4) 7.30  
&5           Close RF next to LF (&), step LF forward (5) 7.30  
6-8           Cross RF over LF (6), turn ⅙ R stepping LF back (7), step RF to R side (8) 6.00

## #5 (33-40) L Cross Shuffle, ½ (R) with R Cross Shuffle, L Heel Grind ¼ (L), L Coaster Step

1&2           Cross LF over RF (1), step RF to R side (&), cross LF over RF (2) 6.00  
3&4           Turn ½ R over R shoulder crossing RF over LF (3), step LF to L side (&), cross RF over LF (4) 12.00  
5-6           Touch L heel to L side (5), grind L heel turning ¼ L whilst stepping RF back (6) 9.00  
7&8           Step LF back (7), close RF beside LF (&), step LF forward (8) 9.00

## #6 (40-48) R Side Point, R Hitch, R Behind, L Side Point, L Hitch, L Behind, R Side Point, R Hitch, R Behind, L Side Rock & Recover, L Behind

1&2           Point R toes to R side (1), lift R knee beside LF (&), cross RF behind LF (2) - you could also do a side low kick - 9.00  
3&4           Point L toes to L side (3), lift L knee beside RF (&), cross LF behind RF (4) - you could also do a side low kick - 9.00  
5&6           Point R toes to R side (5), lift R knee beside LF (&), cross RF behind LF (6) - you could also do a side low kick - 9.00  
7&8           Rock LF to L side (7), recover weight on RF (&), cross LF behind RF (8) 9.00

## #7 (49-56) R Ball, L Cross, R Side Point, R Modified Monterey ½ (R) with R Close, L Kick Ball Side with Body Roll, L Close, R Side & Body Roll, L Close

- &1--3 Step RF to R side (&), cross LF over RF (1), point R toes to R side (2), turn ½ R stepping RF beside LF (3) 3.00
- 4&5-6 Kick LF forward (4), close LF beside RF (&), step RF to R side while doing a body roll to R side for 2 counts (5-6) 3.00
- &7-8& Close LF beside RF (&), step RF to R side while doing a body roll to R side for 2 counts (7-8), close LF beside RF (&) 3.00

**#8 (57-64) ¼ (R) with R Forward, L Pivot ½ (R), L Forward, Full Turn (L), R-L Tic Tac ½ (L), L Close**

- 1-4 Turn ¼ R stepping RF forward (1), step LF forward (2), turn ½ R over R shoulder (3), step LF forward (4) 12.00
- 5-6 Turn ½ L stepping RF back (5), turn another ½ L stepping LF forward (6) 12.00
- 7&8& Step RF forward (7), swivel L heel in towards RF making a ¼ L (&), swivel R heel out to R side making another ¼ L (8), close LF beside RF (&) \*\*\* (Tag) 6.00

**Tag (8 counts): At the end of Wall 2. Begin the dance again, facing 12.00 o'clock. (Leave Me Now)**

**#T1 (1-8) R Forward, L Sweep, L Cross, R Side, L Behind, R Sweep, R Behind, L Side**

- 1-4 Step RF forward (1), sweep LF from back to front (2), cross LF over RF (3), step RF to R side (4)
- 5-8 Cross LF behind RF (5), sweep RF from front to back (6), cross RF behind LF (7), step LF to L side (8)

In order to create a floor split, beginners can dance the first 3 sections, then add the following steps and repeat them. Hence, the dance is called Leave Me Now EZ.

**#S4 (1-8) L Pivot ½ (R), L Forward Shuffle, R Jazz Box ⅛ (R) with L Close**

- 1-2 Step LF forward (1), turn ½ R over R shoulder (2) 7.30
- 3&4 Step LF forward (3), step RF next to LF (&), step LF forward (4) 7.30
- 5-8 Cross RF over LF (5), turn ⅛ R stepping LF back (6), step RF to R side (7), close LF next to RF (8) 6.00

**Tag (8 counts): At the end of Wall 4. Begin the dance again, facing 12.00 o'clock. (Leave Me Now EZ)**

- 1-4 Step RF forward (1), sweep LF from back to front (2), cross LF over RF (3), step RF to R side (4)
- 5-8 Cross LF behind RF (5), sweep RF from front to back (6), cross RF behind LF (7), step LF to L side (8)

**Last Update - 5 Nov. 2022**

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