

# For Ever (À tout Jamais)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Sandra Moschel (FR) - 21 October 2022  
音樂: À tout jamais - Mylène Farmer



## [1-8] Grind 1/4 turn (R) - Coaster step - Kick fwd - Kick - 1/4 turn (L) - Coaster step

1-2            Right heel forward - 1/4 turn right (3H00)  
3&4           Step right back - Step left next to right - Step right forward  
5-6           Kick left forward - 1/4 turn left (12:00)  
7&8           Step left back - Step right next to left - Step left forward

## [9-16] Step 1/2 turn (L) - Kick ball changes - Heel (R and L) - Kick ball change

1-2            Step forward - 1/2 turn left (6:00 a.m.)  
3&4            Kick ball change  
5&6            Right heel forward - Step right next to left - Left heel forward  
&7&8           Step left next to right - Kick ball changes

## [17-24] Step 1/2 turn (L) - Shuffle fwd - Full turn - Shuffle fwd

1-2            Step forward - 1/2 turn left (12:00)  
3&4            Step right forward – Step left next to right – Step right forward  
5-6            1/2 turn right – Left back – 1/2 turn right – Right forward  
7&8            Step left forward – Step right next to left – Step left forward (12:00)

## [25-32] Mambo cross (R and L) – Kick fwd – Side Kick – Coaster step

1&2            Mambo cross PD  
3&4            Mambo cross PG  
5-6            Kick right forward – Kick right right  
7&8            Step right back – Step left next to right – Step right forward

## [33- 40] Grind 1/4 turn (L) – Coaster step – Grind 1/4 turn (R) Coaster step

1-2            Left heel forward – 1/4 turn left (9:00)  
3&4            Step back – Step right next to left – Step left forward  
5-6            Right heel forward -1/4 turn right (12:00)  
7&8            Step right back – Step left next to right – Step right forward

## [41 – 48] Step fwd 1/2 turn (R) – Kick ball change – Heel (L and R) - kick ball changes

1-2            Step forward – 1/2 turn right (6H00)  
3&4            Kick ball change  
5&6            Left heel forward – Step left next to right – Right heel forward  
&7&8           Step right next to left – Kick ball changes

## [49-56] Step fwd – 1/2 turn (R) – Shuffle fwd – Full turn – Shuffle fwd

1-2            Step forward – 1/2 turn right (12:00)  
3&4            Step left forward – Step right next to left – Step left forward  
5-6            1/2 turn left right back – 1/2 turn left left forward  
7&8            Step forward – Step left next to right – Step right forward (12:00)

## [57-64] Mambo Cross (L and R) – Step fwd 1/2 turn (R) – Shuffle fwd

1&2            Mambo Cross PG  
3&4            Mambo Cross PD  
5-6            Step forward – 1/2 turn right (6:00)  
7&8            Step left forward – Step right next to left – Step left forward

**Tag: (Musical part) - End of the 4th wall**

**[1-8] Side step – Touch – (R and L) – Vine (R) – Touch**

- 1-2 Step right to the right – Touch left next to right
- 3-4 Step left to the left – Touch right next to left
- 5-8 Vine right – Touch left next to right

**[9-16] Side step - Touch – (L and R) – Vine (L) – Touch**

- 1-2 Step left to the left – Touch right next to left
- 3-4 Step right to the right – Touch left next to right
- 5-8 Vine left - Touch right next to left

**[17-24] 2x Pivot 1/2 turn – Rocking chair**

- 1-2 Step forward – 1/2 turn left
- 3-4 Step forward – 1/2 turn left
- 5-6 Step right forward with support – Return left support
- 7-8 Step right back with support - Return support left

**[25-32] Jazz box – Scissor Cross – Hold**

- 1-2 Cross right over left – step left back
- 3-4 Step right to the right – Step left forward
- 5-6 Step right to the right with support – Return left support
- 7-8 Right cross over left – Pause

**[33-35] Bounces (L-R-L)**

- 1-3 Tap L heel on ground – Tap R heel on ground – Tap G heel on the floor

**Final: Replace accounts 5-8 from last section by :5-8 Rock step fwd - Coaster step5-6 Step left with support – Return right support7&8Step back – Step right next to left – Step left forward**

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**Panneaux latéraux**

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