

# Where Did My Baby Go

COPPER KNOB  
STEPPERS

拍數: 96      牆數: 2      級數: Intermediate  
編舞者: Elis Sumarah (INA), Anna Desiyanti (INA) & Mita S (INA) - September 2022  
音樂: Where Did My Baby Go - John Legend



Intro : 16 Count

## Section I. BIG STEP R - DRAG - BEHIND SIDE CROSS SWEEP – CROSS - STEP SIDE

1 - 4      Big Step R to R Side, Bring L Foot Slowly Toward Beside R, Step L Behind R, Step R to R  
5 - 8      Cross L Over R, Sweep R back to Front, Cross R Over L, Step L to L Side

## Section II. ½ TURN R - DRAG – BEHIND SIDE CROSS SWEEP – CROSS - STEP SIDE

1 - 4      ½ Turn R step R to Side (6:00), Bring L foot slowly toward beside R, Step L behind R, Step R to R Side  
5 - 8      Cross L Over R, Sweep R Back to Front, Cross R Over L, Step L to L Side

## Section III. ½ TURN R STEP R SIDE – BACK RECOVER FORWARD – HOLD – ½ PIVOT L

1 - 4      ½ Turn R to R Side, hold , Step L behind R , Step R in Place, (12:00)  
5 - 8      Step L Forward, Hold, step R forward, ½ Turn L, Step L in Place (06:00)

## Section IV. STEP FORWARD - HOLD – ½ R - ½ R – ¼ R – LONG DRAG – BACK RECOVER

1 - 4      Step R Forward, Hold, ½ turn Step R Back (12:00), ½ turn R Step R Forward (06:00)  
5 - 6      Turn ¼ Step L Side, Bring R Foot Slowly Toward Beside L (09:00)  
7 - 8      Step R Back, Recover on L

**\*\*Restart here on wall 5 and change walls (12:00)**

## Section V. MONTERE – ½ R – SIDE TOUCH – DRAG

1 - 2      Touch R to R Side, Hold  
3 - 4      Turn ½ R, Step R together, Touch L to Side  
5 - 8      Bring L Foot Toward Beside R ( 03:00)

## Section VI. STEP FORWARD HOLD – PIVOT ½ R – HOLD

1 - 2      Step L Forward, Hold  
3 - 4      Step R Forward, Hold  
5 - 6      Step L Forward ½ turn R, Step R in Place (3:00)  
7 - 8      Step L Forward, Hold

## Section VII. TRIPLE STEP FORWARD – LIFT UP L FOOT – STEP BACK – ¼ TURN L – HOLD

1 - 4      Step Forward R, L, R, Lift Up L foot. (9:00)

**\*\*Option: You can do with full turn to Left**

5 - 6      Step Back L, R  
7 - 8      Turn ¼ L Step L Side – Hold (06:00)

## Section VIII. STEP FORWARD DIAGONAL – LIFT UP BACK L FOOT – ½ RIGHT STEP FORWARD DIAGONAL – LIFT UP BACK R FOOT, 3/8 TURN L STEP FORWARD

1 - 2      Step R Forward Diagonal (04:30), Lift Up Back L Foot  
3 - 4      Down L and step in Place, Turn ½ L, Step R Forward (10:30)  
5 - 6      Step L Forward Diagonal , Lift Up R Back  
7 - 8      Down R and step in Place, 3/8 Turn L, Step L Forward (06:00)

## Section IX. DIAMOND STEP

1 - 2      Step R Forward, Hold  
3 - 4      Cross L Over R , 1/8 Turn L Step R Back (04:30)

5 - 6 Step R Back, Hold  
7 - 8 Step R Back, 1/8 Turn L Step L to Side (01:30)

**Section X. DIAMOND STEP**

1 - 2 Step R Forward, Hold  
3 - 4 Step L Forward, 1/4 Turn L, Step R Back (11:30)  
5 - 6 Step L Back, Hold

7 - 8 Step R Back, 3/8 L Step (06:00)

**\*\*Restart here on wall 1 & 3 (6:00)**

**Section XI. LONG STEP R – BEHINDE SIDE CROSS – RECOVER - STEP SIDE**

1 - 4 Big Step R to R Side, Hold, Step L Behind R Side, Step R to Side  
5 - 8 Cross L Over R, Hold, Recover on L, Step L to Side

**Section XII GRAPEVINE – UNWIND FULL TURN**

1 - 4 Cross R Over L Side, Step L to Side, Step R Behind L, Step L to Side  
5 - 6 Cross R toward L, Hold  
7 - 8 Full turn on L (6:00)

**Restarts**

**\*On wall 1 & 3 after 80 count (6:00)**

**\*On wall 5 after 32 count and change walls (12:00)**

**Enjoy your dance**

**Contacts us**

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