

# Jumanji

拍數: 64      牆數: 1      級數: Phrased High Intermediate  
編舞者: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - October 2022  
音樂: JUMANJI - HEDEGAARD & Cancun



Intro: 16 counts  
Phrased : A A B A A B A B  
No Tag, No Restart

## Part A

### [1 – 8] Hitch & Clap, Step Down, Hold, Body Rolls, Jump, Coaster Step,

&1-2      Hitch R knee and clap your hands under your R leg (&), Step RF to R and bend your knees (1), Hold (2) 12:00  
3-4      Roll your hips in a full circle (3), Roll your hips in a full circle (4) 12:00  
5-6      Jump to bring both feet together (5), Step RF back (6) 12:00  
7&8      Step LF back (7), Step RF next to LF (&), Step LF fwd (8) 12:00

### [9 – 16] Out Out, Cross, Step Back x2, Cross, Step Back x2, Batucada x3

&1      Step RF fwd slightly into R diagonal (&), Step LF fwd slightly into L diagonal (1)  
**On the second and fourth time you'll do Part A, you can act like a zombie on the lyrics "zombie", straight both arms in front of you - 12:00**  
2&3&4&      Cross RF over LF (2), Step LF back slightly in L diagonal (&), Step RF back slightly in R diagonal(3), Cross LF over RF (&), Step RF back slightly in R diagonal (4), Step LF next to RF (&) 12:00  
5-6      Touch R toes fwd as you press fwd (5), Roll your hips fwd to back as you put weight on L (6) 12:00  
&7&8      Step RF back (&), Touch L toes fwd as you press and roll your hips fwd to the back (7), Step LF back (&), Touch R toes fwd as you press and roll your hips fwd to the back (8) 12:00

### [17 – 24] Flick, Paddle ½, Paddle Turn ¼ turn x2, Paddle ½ turn

&1&2      Flick RF back as you tap R heel with R hand (&), Make 1/8 turn L stepping down RF to R as you press on it (1), Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (2) 9:00  
&3&4      Recover on LF (&), Make 1/8 turn L stepping RF to R as you press on it (3), Recover on LF (&), Make 1/8 turn L stepping RF fwd as you press on and look over your L shoulder (4) 6:00  
&5&6&      Recover on LF (&), Step back RF to R (5), Recover on LF (&), Make ¼ turn R stepping back RF to R (6), Recover on LF (&) 9:00  
7&8&      Make ¼ turn L stepping RF to R (7), Recover on LF (&), Step RF fwd (8), Make ½ turn stepping on LF (&) 12:00

### [25 – 32] Cross Samba x2, Volta Turn

1&2      Cross RF over LF (1), Step LF to L (&), Recover on RF (2) 12:00  
3&4      Cross LF over RF (3), Step RF to R (&), Recover on LF (4) 12:00  
5&6&      Make ½ turn R stepping RF fwd (5), Step LF next to RF (&), Make ¼ turn R stepping RF fwd (6), Step LF next to RF (&) 9:00  
7-8&      Make ¼ turn R stepping RF (7), Step LF fwd (8), Hitch R knee as you clap both hands under your R knee (&)

The last & count of this section will be the same & count to start again Part A - 12:00

## Part B

### [1 – 8] Cross, Side Rock Cross x2, Rock Diagonal, Touch, Step Touch, Shuffle Fwd

1-2&      Cross RF over LF (1), Step LF to L (2), Recover on RF (&) 12:00  
3&4&      Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00

- 5-6& Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6), Touch LF next to RF (&) 12:00
- 7&8& Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8), Step LF next to RF (&) 12:00

**[9 – 16] Chasse Turn Step, Full Turn, Step Lock x3, Hitch**

- 1-2& Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00
- 3-4 Step LF fwd (3), Make ½ turn L stepping RF back (4) 12:00
- 5-6& Make ½ turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00
- 7&8& Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you hitch R (&) 6:00

**[17 – 24] Stomp, Pigeon Steps, Side Kick, Jazz Box, Weave**

- 1-2& Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00
- 3&4& Travel to R putting toes in (3), Travel to R putting toes out (&), Travel to R putting toes in (4), Travel to R with R toes out and kicking LF to L (&) 6:00
- 5-6& Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00
- 7&8& Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

**[25 – 32] Step ½ turn, Rocking Chair, Rock Step, Pony Step Back x2**

- 1-2 Step RF fwd (1), Make ½ turn L stepping on LF (2) 12:00
- 3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00
- 5-6 Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00
- &7&8& Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&), Step LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

**The last & count of this section will be the same & count to start Part A**

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