

Luther Boogie

拍數: 39 牆數: 1 級數: Beginner
編舞者: Raimon Alzamora (ES) - October 2022
音樂: Luther Played the Boogie - Johnny Cash



ROCKING CHAIR (2 counts) x 3, WALK x 2, ROCK STOMP UP, BACK HALF TURN

1& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
2& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
3& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
4& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
5& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
6& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
7 Fwd steep Rf
8 Fwd steep Lf
9 Fwd steep Rf with weight (body near look 9:00)
10 Stomp up Lf or only with the heel (body look 9:00)
11 Back steep Lf
12 Back steep with 1/2 turn Rf
13 Fwd steep Lf

ROCKING CHAIR (2 counts) x 3, WALK x 2, ROCK STOMP UP, BACK HALF TURN

1& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
2& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
3& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
4& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
5& Fwd steep with weight Rf, weight Lf (option: To mark heel fwd Rf)
6& Back steep with weight Rf, weight Lf (option: To mark point back Rf)
7 Fwd steep Rf
8 Fwd steep Lf
9 Fwd steep Rf with weight (body near look 9:00)
10 Stomp up Lf or only with the heel (body look 9:00)
11 Back steep Lf
12 Back steep with 1/2 turn Rf
13 Fwd steep Lf

ROCK RECOVER, BACK WALK x 4, with small drag: fwd (L,R,L) right (R) left (L), CLAP x 2

1 Fwd steep Rf with weight
2 Weight Lf
3 Back steep Rf
4 Back steep Lf
5 Back steep Rf
6 Back steep Lf
&7 Small drag back Rf (weight), small drag fwd Lf
&8 Small drag back Lf (weight), small drag fwd Rf
&9 Small drag back Rf (weight), small drag fwd Lf
&10 Small drag side Lf (weight), small drag right Rf
&11 Small drag side Rf (weight), small drag left Lf
&12 Small drag side Lf (weight), clap
13 Clap

- One count of this dance is two counts of the song

- It's good and fun to exaggerate more or less the walk so not go very back (only 1 wall)
- Near end the song stops, slows: stop and continue, or continue with caution to the end

(The song and the dance not always coincide, but I think is harmonious, just perhaps)
