

# Time To Cha

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Daniel Whittaker (UK) - October 2022  
音樂: One, two, Cha Cha Cha (Single Version) - Bo Shannon : (Single)



NOTE: 1 restart (wall 3 after 32 counts) – Track length approx 3m 16s – bpm: 136 (approx)  
START: 32 count intro from main beat (approx 20 seconds – on the word “boy” of the lyric “I got a boy...”)

## S1 [1-8] Side R, Together L, R Chasse, Cross Rock, Recover, L Chasse

1-2            Step right to right side, step left next to right  
3&4           Step right to right side, step left next to right, step right to right side  
5-6           Cross rock left over right, recover weight on right  
7&8           Step left to left side, step right next to left, step left to left side 12.00

## S2 [9-16] Weave L, Cross Rock, Recover, Chasse ¼ R

1-2            Cross step right over left, step left to left side  
3-4            Cross step right behind left, step left to left side  
5-6            Cross rock right over left, recover weight on left  
7&8            Step right to right side, step left next to right, make ¼ turn right stepping forward on right 3.00

## S3 [17-24] New Yorker x2 (optional arms: see \*note below)

1-2            Rock forward on left, recover weight on right  
3&4            Shuffle ½ turn left stepping left, right, left  
5-6            Rock forward on right, recover weight on left  
7&8            Shuffle ½ turn right stepping right, left, right 3.00

## S4 [25-32] Step L, Pivot ¼ R, Cross Back Side, Touch R Forward, Touch R Side, Step R Behind, Side L

1-2            Step forward on left, make ¼ turn right (weight on right) 6.00  
3&4            Cross step left over right, step back on right, step left to left side  
5-6            Touch right toes forward, touch right toes to right side  
7-8            Cross step right behind left, step left to left side slightly towards left diagonal 4.30

Restart: Restart here during Wall 3 straightening up to face 6 o'clock

## S5 [33-40] Forward Rock, Recover, R Coaster, Step L, Pivot ¼ R, Step L, Pivot 3/8 R

1-2            Rock forward on right towards left diagonal, recover weight on left 4.30  
3&4            Staying on the diagonal step back on right, step left next to right, step forward on right  
5-6            Step forward on left, make ¼ turn right (weight on right) 7.30  
7-8            Step forward on left, make ¾ turn right (weight on right) to straighten to 12.00 12.00

## S6 [41-48] Cross Back & Cross Side, Rock Back, Recover, R Kick Ball Cross

1-2            Cross step left over right, step back on right  
&3-4           Step left to left side, cross step right over left, step left to left side  
5-6            Rock back on right, recover weight on left  
7&8            Kick right to right diagonal, step ball of right next to left, cross step left over right 12.00

## S7 [49-56] Figure of 8 With ¼ L

1-2-3          Step right to right side, step left behind right, make ¼ turn right stepping forward on right 3.00  
4-5-6          Step forward on left, make ¾ turn right (weight on right), step left to left side 12.00  
7-8            Step right behind left, make ¼ turn left stepping forward on left 9.00

## S8 [57-64] R Shuffle, Step L, Pivot ½ R, L Shuffle, Step R, Pivot ¾ L

1&2            Step forward on right, step left next to right, step forward on right  
3-4            Step forward on left, make ½ turn right (weight on right) 3.00

5&6 Step forward on left, step right next to left, step forward on left  
7-8 Step forward on right, make  $\frac{3}{4}$  turn left (weight on left) 6.00

### **Start Again**

**Ending:** The music ends during Wall 7. To finish facing 12 o'clock, dance up to and including count 7 of S4 then unwind  $\frac{1}{2}$  turn R.

### **\*Note: Optional Arms during S3**

On the rock forward steps at counts 1 and 5 straighten both arms and extend each to their respective side, just above shoulder height and slightly back, palms down, fingers slightly splayed.

On the recover steps at counts 2 and 6 bring both arms back in.

For more detailed information on arm styling have a look at the following YouTube link from approx 8m 50s  
<https://www.youtube.com/watch?v=cHeTjxD6ddY&t=190s>

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