

Tiba Tiba

COPPER KNOB
STEPSHEETS

拍數: 64
編舞者: Lita Aranda (INA) - October 2022
音樂: Tiba-Tiba - Quinn Salman

牆數: 1

級數: Phrased Beginner



Intro: 8 count – Tag: 6 count

Sequence: A BB CC A BB CC C (24 COUNT) DD TAG CC C (18 COUNT)

PART A – 16 COUNT

Sect 1 KICK BACKWARD, TURN ¼ TO R STEP TOUCH

1& 2& RF kick, Step RF backward, LF kick, step LF backward
3& 4& RF kick, Step RF backward, LF kick, step LF side RF
5& 6& Step RF side R, LF touch beside RF, Step LF side L, RF touch beside LF
7& 8& Turn ¼ to R step RF to R, LF touch beside RF, Step LF side L, RF touch beside LF

Sect 2 KICK BACKWARD, TURN ¼ TO L STEP TOUCH

1& 2& Kick RF, Step RF backward, Kick LF, step LF backward,
3& 4& Kick RF, Step RF backward, Kick LF, step LF side RF
5& 6& Step RF side R, LF touch beside RF, Step LF side L, RF touch beside LF
7& 8& Turn ¼ to L step RF to R, LF touch beside RF, Step LF side L, RF touch beside LF

PART B – 16 COUNT

Sect 1 FORWARD MAMBO, BACKWARD MAMBO, STEP CROSS,

1 2 3&4 RF Forward, LF forward, RF forward, LF Recover, RF Backward
5 6 7&8 LF backward, RF backward, Lf backward, RF recover, LF forward

Sect 2 STEP CROSS, WALK FULL TURN TO R

1 & 2 RF side to R, LF Recover, RF over LF
3 & 4 LF side to L, RF recover, LF over RF (diag 1 o'clock)
5 6 RF walk turn to R, LF walk turn to R
7& 8& RF walk turn to R, LF walk turn to R, RF walk turn to R, LF walk turn to R (12 o'clock)

PART C – 16 COUNT

Sect 1 K STEP, SIDE CHASSE

1& 2& RF diag forward, LF touch side RF, LF diag backward, RF touch side LF
3& 4& RF diag backward, LF touch side RF, LF diag forward, RF together
5 & 6 RF side to R, LF together, RF side to R
7 & 8 LF side to L, RF together, LF side to L

Sect 2 OUT OUT IN IN, SWIVELS R & L

1 2 RF diag forward, LF diag forward
3 4 RF backward center, LF together
5 & 6 Swivels R both heels - toes - heels
7 & 8 Swivels L both heels - toes - heels

PART D – 16 COUNT

Sect 1 TOUCH R & L IN PLACE

1 2 3 4 RF side to R, LF touch in place (bring weight to RF), hold, hold
5 6 7 8 LF side to L, RF touch in place (bring weight to LF), hold, hold

Sect 2 CROSS TOUCH FORWARD & BACKWARD

1 2 3 4 RF over LF, LF touch to L, LF over RF, RF touch to R
5 6 7 8 RF cross behind LF, LF touch to L, LF cross behind RF, RF touch to R

Tag 6 count - Jazzbox, sway

1 2 3 4 RF over LF, LF backward, RF side to R, LF forward

5 6 Sway R - L

Enjoy your dance
