

# Rather Crazy

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Fred Whitehouse (IRE) & Kim Ray (UK) - October 2022  
音樂: Rather Be (OKEY Remix) - Rat City, Isak Heim & OKEY



Intro: 32 counts - NO TAGS, NO RESTARTS

## S1: STEP SIDE LEFT, BACK ROCK/RECOVER, RIGHT LOCK STEP, ¼ PIVOT TURN RIGHT, CROSS, SIDE, TOGETHER

1-3            Step left to left side, rock back on right, recover forward on left  
4&5           Step forward on right, lock step left behind right, step forward on right  
6-7           Step forward on left, ¼ pivot turn right (3:00)  
8&1           Cross left over right, step right to right side, step left next to right (1:30)

## S2: CROSS, SIDE, BEHIND SIDE CROSS, POINT, CROSS, POINT

2-3            Cross right over left, step left to left side (3:00)  
4&5           Cross right behind left, step left to left side, cross right over left  
6-7           Point left to left side, cross step left over right  
8               Point right to right side

## S3: ½ TURN RIGHT HOOK, WALKS FORWARD, RIGHT SHUFFLE FORWARD, ½ PIVOT TURN, ¼ PIVOT TURN

1               Keeping weight on left ½ turn right hooking right across left shin (9:00)  
2-3            Walk forward on right, walk forward on left  
4&5           Step forward on right, step left next to right, step forward on right  
6-7           Step forward on left, ½ pivot turn right (3:00)  
8-1           Step forward on left, ¼ pivot turn right (6:00)

## S4: CROSS SIDE, SAILOR STEP, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT CHASSE

2-3            Cross left over right, step right to right side  
4&5           Cross left behind right, step right to right side, step left to left side  
6-7           Cross right over left, ¼ right stepping back on left (9:00)  
8&1           ¼ turn right stepping right to right side, step left next to right, step right to right side (12:00)

## S5: STEP FORWARD LEFT, CROSS STEP ¼ TURN X 3

2               Step forward on left  
3-4           Cross step right over left, ¼ pivot turn left (weight on left) (9:00)  
5-6           Cross step right over left, ¼ pivot turn left (weight on left) (6:00)  
7-8           Cross step right over left, ¼ pivot turn left (weight on left) (3-8 using hips) (3:00)

## S6: RIGHT TOUCH FORWARD, HOLD & BACK TOUCHES & LEFT TOUCH FORWARD, HOLD & BACK TOUCHES

1-2            Tough right toe forward, hold  
&3            Step right back, touch left toe forward  
&4            Step back on left, touch right toe forward  
&5-6          Step back on right, touch left toe forward, hold  
&7            Step back on left, touch right toe forward  
&8            Step back on right, touch left toe forward (3:00)

## S7: BALL CROSS LEFT, SWEEP, CROSS, SIDE ROCK & CROSS, STEP SIDE LEFT, ¼ TURN LEFT CROSSING RIGHT BEHIND (KNEE POP), LEFT SHUFFLE FORWARD

&1-3          Step left next to right, cross right over left, sweep left out and forward, cross left over right  
4&5           Side rock right, recover on left, cross right over left

6-7 Step left to left side, crossing right behind left and  $\frac{1}{4}$  turn left popping left knee forward (12:00)

8&1 Step forward on left, lock step right behind left, step forward on left

**S8:  $\frac{1}{2}$  PIVOT TURN LEFT, RIGHT SHUFFLE FORWARD, ROCK FORWARD/RECOVER/SWEEP, BACK ROCK/RECOVER**

2-3 Step forward on right,  $\frac{1}{2}$  pivot turn left (6:00)

4&5 Step forward on right, step left next to right, step forward on right

6-7 Rock forward on left, recover back on left sweeping left out and back

8& Rock back on left, recover forward on right

**To finish: On last wall dance finishes on count 1 section 1 to face 12:00.**

---