

# Urang Minang Baralek Gadang

COPPERKNOB  
STEPPSHEETS

拍數: 48                      牆數: 2                      級數: High Beginner  
編舞者: Hakim Putra Piliang (INA) & Herman Baso (INA) - October 2022  
音樂: Urang Minang Baralek Gadang (feat. Yeyen Zymra) - Randy Chow



## Note:

- 88 Counts intro  
- 3 x Restart on wall 3, 7, & 8 after 32 Counts  
(or seq: 48, 48, 32, 48, 48, 48, 32, 32)

## S1# WALK FWD (R – L) – SIDE SHUFFLE – WALK BACK (L – R) – SIDE SHUFFLE

1, 2                      walk forward RF, LF  
3&4                      step RF to side, close LF next to RF, step RF to side  
5, 6                      walk backward LF, RF  
7&8                      step LF to side, close RF next to LF, step LF to side

## S2# ROCK FWD – RECOVER – BACK SHUFFLE – ROCK BACK – RECOVER – FWD SHUFFLE

1, 2                      rock RF forward, recover on LF  
3&4                      step RF back, close LF next to RF, step RF back  
5, 6                      rock LF backward, recover on RF  
7&8                      step LF forward, close RF next to LF, step LF forward

## S3# SYNCOPATED CROSS SHUFFLE (R – L)

1&2&                      cross RF over LF, step LF to side, cross RF over LF, step LF to side  
3&4                      cross RF over LF, step LF to side, cross RF over LF  
5&6&                      cross LF over RF, step RF to side, cross LF over RF, step RF to side  
7&8                      cross LF over RF, step RF to side, Cross LF over RF

## S4# ½ PIVOT – ½ PIVOT – V STEP

1, 2                      step RF forward, ½ turn left change weight to LF  
3, 4                      step RF forward, ½ turn left change weight to LF  
5, 6                      step RF diagonally forward, step LF diagonally forward  
7, 8                      step RF back to the center, close LF next to RF

( Restart HERE on wall 3, 7, 8, and end here on wall 9)

## S5# CROSS TOUCH, SIDE TOUCH, BOTA FOGO (R – L)

1, 2                      cross touch RF toes over LF, touch RF toes to side  
3&4                      cross RF over LF, step LF slightly to side, recover on RF  
5, 6                      cross touch LF toes over RF, touch LF toes to side  
7&8                      cross LF over RF, step RF slightly to side, recover on LF

## S6# ¼ JAZZ BOX – ¼ JAZZ BOX

1, 2                      cross RF over LF, ¼ turn right step LF back  
3, 4                      step RF to side, step LF forward  
5, 6                      cross RF over LF, ¼ turn right step LF back  
7, 8                      step RF to side, step LF forward

HAPPY DANCING....

Best Regards, Hakim Putra Piliang  
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